CHINESE PORCELAINS
JADES & OTHER SEMI-PRECIOUS STONES

FROM THE COLLECTIONS OF

Mr. H. B. Dominick
& Mrs. Julius Chein
New York

ADDITIONS FROM OTHER SOURCES

AMERICAN ART ASSOCIATION · INC
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK

FREE PUBLIC EXHIBITION

From Saturday, November 6 To Time of Sale

Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Wednesday and Thursday Afternoons

November 10 and 11 at 2:15 O'Clock

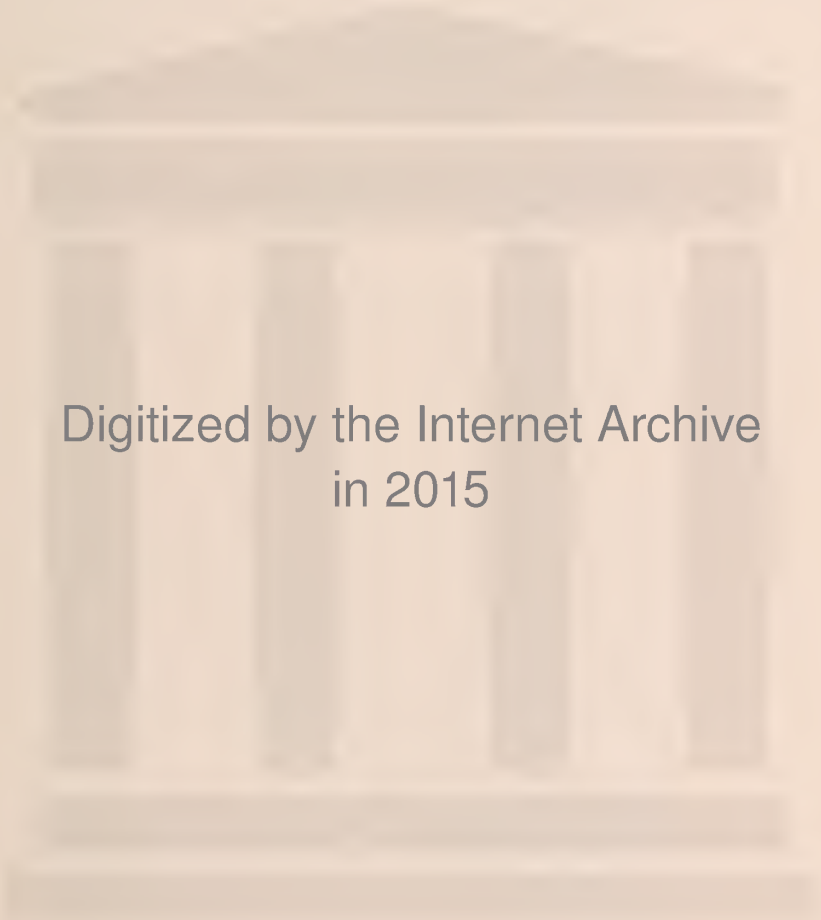
Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56*th* TO 57*th* STREET

NEW YORK CITY

1926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No. 504. Decorated Porcelain Garniture

Chinese Porcelains, Potteries and Semi-Precious Stones

DECORATED AND MONOCHROME PORCELAINS
A GROUP OF MINIATURE BLUE AND WHITE
GALLIPOTS, VASES AND SNUFF BOTTLES
POTTERIES, WITH A WEALTH OF RICH
GLAZES, GLYPTIC PRODUCTIONS IN
JADE, AMBER, CRYSTAL, JASPER AND OTHER
SEMI-PRECIOUS STONES, KAKEMONOS
OF THE SUNG AND MING DYNASTIES

Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION, INC
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4/5/43

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CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

Chinese Porcelains & Potteries

NOVEMBER 10 & 11, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

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AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Wednesday November 10, 1926 at 2:15 p.m.

Catalogue Numbers 1 to 264 Inclusive

MINIATURE PORCELAINS, CRYSTALS AND HARD STONES

1. SMOKY CRYSTAL SNUFF BOTTLE — *Ch'ien-lung*
5. High shouldered flask-shape; translucent with cloud formations.

2. SMOKY CRYSTAL SNUFF BOTTLE — *Ch'ien-lung*
5. Similar to the preceding, slight variation in size.

3. PEKING GLASS SNUFF BOTTLE — *Ch'ien-lung*
10. Flattened pear-shape, on short foot; translucent golden-brown amber colour.

4. SMOKY CRYSTAL SNUFF BOTTLE — *Ch'ien-lung*
5. Similar to the preceding, slight variation in size.

5. SMOKY CRYSTAL SNUFF BOTTLE — *Ch'ien-lung*
5. Similar to the preceding, slight variation in size.

6. JADE PEBBLE SNUFF BOTTLE — *Ch'ien-lung*
10. Irregular pear-shape; opaque brownish-green with dull polish.

7. PORCELAIN SNUFF BOTTLE — *Ch'ien-lung*
4. Cylindrical, with incurvate short neck. The decoration in russet-brown upon a clear white ground, depicting the imperial dragon pursuing the jewel of power, delineated in *rouge-de-fer*.

8. PORCELAIN JAR — *Ch'ien-lung*
5. Oviform, with short neck and circular mouth. Coated with a mirror-brown glaze of soft lustre.

Height, 3½ inches

9. Brown Porcelain Vase

Compressed spherical, with baluster-formed neck; glazed a brilliant tea-dust colour.

Height, 3½ inches

10. Japanese Lacquered Porcelain Vase

Oviform; the porcelain richly lacquered in dark red and other soft colours; the ornamentation a bird in flight amid foliations.

Height, 4¾ inches

11. Two Japanese Miniature Porcelain Bowls

One hexagonal, the other ovoidal; with elaborate decoration in enamel colours.

12. Powder-blue Snuff Bottle *Yung-chêng*

Longitudinally grooved ovo-cylindrical jar-form. Monochrome glaze of *bleu soufflé*. Green jade stopper.

13. Two Blue and White Miniature Vessels *Ch'ien-lung*

Decorated in blue upon white: (A) Soft paste ovo-cylindrical snuff bottle with sporadic crackle, portraying an immortal figure. (B) Pear-shape with penciled foliations.

14. Blue and White Snuff Bottle *Ch'ien-lung*

Quadrilateral, with tall neck, with panels reserved in white, exhibiting various figure subjects painted in finely toned blue.

15. Two Miniature Soft Paste Bottles *Yung-chêng*

(A) Hexagonal ovoid, with *yin-yang* black and white stopper. Figure decoration in blue reserved in white. (B) Globular with tall neck and short foot, with foliations and conventional bandings at shoulder and neck.

16. Two Miniature Vases *Ch'ien-lung*

(A) Gallipot; rich decoration portraying two phoenixes.
(B) Pear-shape; exhibiting a flowering peach tree. Character mark.

17. Cylindrical Snuff Bottle *Ch'ien-lung*

Decoration in two tones of sapphire-blue depicting a festival.

18. Blue and White Gallipot *K'ang-hsi*

Inverted pear-shape. Formal decorative motifs painted in limpid blue, bandings of floral arabesques; at the shoulder symbols.

19. Two Blue and White Snuff Bottles *Yung-chêng*

Ovo-cylindrical; decorated in blue upon white; one with close peony design; the other with chrysanthemums and vine tendrils.

20. Two Blue and White Snuff Bottles. *Yung-chêng*

Ovo-cylindrical; one hard the other soft paste; the decorative motifs, five-clawed dragons amid cloud scrolls in pursuit of the illusive jewel. Fine blue upon white. Four-character marks.

21. Blue and White Snuff Bottle *K'ang-hsi*

Ovo-cylindrical; portraying in varying tones of deep clear blue a domestic scene with figures grouped around a table; diapering at neck. K'ang-hsi six-character mark.

22. Blue and White Gallipot *Yung-chêng*

Freely decorated in two tones of cobalt-blue on cream-white ground with *Fu*-dogs.

23. Cylindrical Snuff Bottle *K'ang-hsi*

Finely glazed cream-white ground, with dragons and cloud scrolls, in clear toned sapphire-blue. Dragon mark.

24. Blue and White Snuff Bottle *K'ang-hsi*

Slightly ovo-cylindrical; decorative motif painted in fine blue upon a white ground depicting a mythological scene; fantastic boats at sea.

25. Octagonal Snuff Bottle *Yung-chêng*

Decorated in blue upon white, with fungus; at the shoulder with the symbol of happiness, the bat (*Ju*).

26. Blue and White Miniature Wine Jar *Yung-chêng*

Squat baluster form; decorated in deep sapphire-blue with fruiting pomegranate branches; conventional bandings at shoulder and foot.

27. Two Miniature Water Coupes *Yung-chêng*

24. Globular; of thin crisply moulded porcelain; painted in limpid and lustrous blue upon white, depicting: (A) A sage seated in a formal garden with attendant; (B) Five clawed dragon amid cloud scrolls in pursuit of the jewel.

28. Quadrilateral Snuff Bottle *Yung-chêng*

8. Painted decoration in two tones of deep sapphire-blue on four panels reserved in white with representations of various fables including the "broken vase."

29. Blue and White Snuff Bottle *Yung-chêng*

6. Cylindrical; decorated in varying shades of blue upon white and depicting the eight Taoist fabulous horses of Mu Wang seen at pasture frisking about.

30. Two Blue and White Coupes *Yung-chêng*

8. One in deep blue upon white; decorated with the eight trigrams; beneath at base in Chinese characters "Precious Jewel." The other in lighter blue with lotus scrollings and *ju-i* head lappets. Both with self crackle.

31. Cylindrical Snuff Bottle *Yung-chêng*

4. Decorated in deep sapphire-blue upon white, portraying various sacred animals in a wave motif.

32. Two Cylindrical Snuff Bottles *Yung-chêng*

16. Decoration in deep sapphire-blue on cream-white ground, depicting an all-over peony motif. Fine glaze.

33. Blue and White Soft Paste Snuff Bottle *Yung-chêng*

3. Cylindrical; the decoration reserved in white depicting an imperial dragon amid cloud scrolls; crackled; seal mark in blue.

34. Ovo-cylindrical Snuff Bottle *Yung-chêng*

3. Decoration in cobalt-blue on white ground; sacred animals in a water motif.

35. Hexagonal Snuff Bottle *Yung-chêng*

Soft paste; decorated with scrollings and tendrils enclosing peony blooms; *café au lait* crackle.

36. Blue and White Snuff Bottle *K'ang-hsi*

Ovo-cylindrical; decorated in blue upon white, portraying the eight immortals mounted upon fabulous animals on their way to the Islands of Paradise. Fine quality porcelain.

37. Two Blue and White Snuff Bottles *Yung-chêng*

Cylindrical; one hard, the other soft paste with self crackle. The decoration in deep clear blue representing imperial dragons in pursuit of the jewel of omnipotence.

38. Two Blue and White Snuff Bottles *Ch'ien-lung*

Cylindrical; blue upon white decoration, one depicting children at play in landscape setting, the other conventional floral motifs with banding at neck and foot.

39. Blue and White Snuff Bottle *Yung-chêng*

Cylindrical; depicting in blue upon white, the legend of the broken vase; close *café au lait* crackle.

From the Startseff Collection

40. Blue and White Snuff Bottle *Yung-chêng*

Similar to the preceding, with variation in tones.

41. Two Cylindrical Soft Paste Snuff Bottles *Yung-chêng*

In pale sapphire-blue on white ground with close *café au lait* crackle, depicting a close peony motif.

42. Blue and White Snuff Bottle *Yung-chêng*

Tall cylindrical; representation of a sage with an attendant figure, painted in clear sapphire-blue upon a cream-white ground.

43. MINIATURE WINE JAR *Yung-chêng*
Globular; of pure white porcelain with the eight trigrams delineated in deep clear blue; large *ju-i*-shaped lappets enclosing lotus petals at shoulder. Six-character mark.

44. TWO BLUE AND WHITE SNUFF BOTTLES *Ch'ien-lung*
Ovo-cylindrical; decorative motifs painted in deep blue upon a white ground. (A) Peony and lotus design with *fong-hoa* bird in flight; (B) Landscape scene with vista of pavilions and a bridge.

45. TWO CYLINDRICAL SNUFF BOTTLES *Yung-chêng*
Decorated within scrollings with peony blooms, in pale sapphire-blue on a cream-white ground. Four character mark of the reign.

46. BLUE AND WHITE SNUFF BOTTLE *Yung-chêng*
Cylindrical with incurvate neck and foot; decorated in deep sapphire-blue upon white; in three panels depicting animated domestic scenes.

47. BLUE AND WHITE BOTTLE *Ch'ien-lung*
Compressed body with tall tapering neck; exhibiting sprays of prunus, with stiff plantain leaves at the base.

48. BLUE AND WHITE BOTTLE *Yung-chêng*
Soft paste; light blue upon white decoration, portraying the "Legend of the Broken Vase."

49. TWO OVO-CYLINDRICAL SNUFF BOTTLES *Yung-chêng*
Soft paste; cobalt-blue close decoration of peonies on white ground; *café au lait* crackle.

50. BLUE AND WHITE SNUFF BOTTLE *K'ang-hsi*
Cylindrical, with short neck. Decorative motif, the "Legend of the Broken Vase" in two-toned blue on cream white. Four-character mark. So-called soft paste, crackled.

51. BLUE AND WHITE SNUFF BOTTLE *Yung-chêng*
Cylindrical; decorated in clear sapphire-blue with representation of mythical creatures in a deep blue sea.

52. Cylindrical Snuff Bottle *Yung-chêng*
Soft paste; decoration of imperial dragon and tiger. Sporadic crackle.

53. Two Blue and White Snuff Bottles *Yung-chêng*
(A) Cylindrical; exhibiting in deep blue, reserved in white, two monkeys.
(B) Pear-shape; with a festive scene painted in two tones of blue.

54. Blue and White Snuff Bottle *Yung-chêng*
Cylindrical; soft paste bottle of delicate porcelain, painted with tiger lily scrolls enclosing peony blooms; diaper motif at neck. Four-character mark.

55. Blue and White Snuff Bottle *Yung-chêng*
Ovo-cylindrical, with an allover design composed of five-clawed dragons before a peony background.

56. Two Blue and White Snuff Bottles *Yung-chêng*
Cylindrical, with short neck; decorated in deep cobalt-blue upon white with the imperial dragon in pursuit of the sacred jewel.

57. Quadilateral Snuff Bottle *Ch'ien-lung*
Chamfered at the corners; the panels exhibiting the legendary beings of the Taoist sect, the eight immortals.

58. Two Blue and White Snuff Bottles *K'ang-hsi*
Cylindrical; painted decoration in two tones of clear blue upon white. One, depicting two dismounted figures and one mounted figure at the gates of a palace; the other, a sage with an attendant resting, in a landscape setting.

59. Cylindrical Soft Paste Snuff Bottle *Yung-chêng*
Decorated in soft blue upon a cream-white ground with five-clawed dragons amid cloud scrolls, with the sacred jewel. Close crackle.

60. Blue and White Soft Paste Snuff Bottle *Yung-chêng*
Ovo-cylindrical, with short tubular neck; decoration of a landscape scene with numerous monkeys. Pale blue on white with close *café au lait* crackle.

61. Two Blue and White Bottles *K'ang-hsi*

Pear-shape, on short foot; porcelain of pure cream-white, decorated in lustrous sapphire-blue with floral motifs.

62. Blue and White Snuff Bottle *Yung-chêng*

Cylindrical; decorated with formal foliations, in the midst of which is a hanging lantern. Blue upon white, soft paste crackled.

63. Two Blue and White Snuff Bottles *Yung-chêng*

(A) Cylindrical, with representation of the dogs *Fu* with brocade ball and cloud-forms; in white reserved in blue; (B) Ovo-cylindrical, with dragon and close floral design.

64. Two Blue and White Snuff Bottles *Ch'ien-lung*

Cylindrical; decorated in blue upon white; one, a fishing scene; the other, two figures seated at "go" with an attendant figure.

65. Two Blue and White Snuff Bottles *Ch'ien-lung*

One cylindrical, with representation of landscape with pavilions and figures; the other ovo-cylindrical with altar utensils and conventional bandings. Delicate porcelain coated with cream-white glaze and painted in clear blue. (The latter repaired at lip.)

66. Blue and White Snuff Bottle *Yung-chêng*

Cylindrical, with short neck and foot. Close design composed of five-clawed dragons amidst cloud scrolls; deep blue upon white.

67. Cylindrical Soft Paste Snuff Bottle *Yung-chêng*

Decorated in two tones of sapphire-blue upon a cream-white ground, depicting various domestic scenes; crackled; black and white stopper.

68. Soft Paste Snuff Bottle *Yung-chêng*

Ovo-cylindrical with short neck; decorated in differing tones of cobalt-blue on white ground, depicting a legendary scene, including maybe the immortal Han-Chung-Le and a tiger; dragon motif at shoulder. Sporadic crackle.

69. Two Blue and White Snuff Bottles *Yung-chêng*

One soft paste; the other hard. Depicting in blue upon white, the legends of the "Broken Vase" and the "Thousand Storks." Four-character mark. (Soft paste bottle chipped at lip.)

Heights, 2½ inches

70. Two Miniature Vessels *Yung-chêng*

(A) Wine-jar, decorated in blue upon white, exhibiting a formal landscape and river scene. Four-character mark; (B) Snuff bottle; ovoidal, with tubular neck and decorated with a close mosaic floral pattern enclosing the imperial dragon. Seal mark.

71. Miniature Blue and White Two-handled Vase *Ch'ien-lung*

Baluster-form, with two loop handles. Decorated all over with peonies and foliage scrolls in blue upon white.

Height, 3 inches

72. Two Blue and White Miniature Rouge Boxes

(A) K'ang-hsi. Circular; decorated with floral arabesque. Leaf mark enclosed with the double ring. (B) Yung-chêng. Ovoidal, with slightly domed cover, displaying a phoenix.

73. Blue and White Covered Box *K'ang-hsi*

Cylindrical; the decoration in two tones of clear blue upon white, representing the procession of an immortal figure mounted upon a kylin; the cover with formal diapering enclosing figure scene.

74. Blue and White Miniature Jar *K'ang-hsi*

Ovoidal, with spreading foot; decorative design of chrysanthemum painted in lustrous sapphire-blue upon fine white steatitic porcelain; diapering at shoulder. Mark of commendation.

75. Miniature Porcelain Vase

Soft paste; baluster-form, with glaze of powder-blue enriched with a dragon in gold.

76. Two Blue and White Snuff Bottles *Yung-chêng*

Cylindrical, with short neck; depicting in blue upon white animated and domestic scenes. One with four-character mark.

Height, 2¾ inches

77. Blue and White Box with Cover — *Yung-chêng*

Compressed globular; delicate white porcelain decorated in clear cobalt-blue with the imperial dragon in pursuit of the elusive jewel. Four-character mark within the double ring.

Diameter, 2¼ inches

78. Blue and White Box with Cover — *Yung-chêng*

Circular; the decoration in cobalt-blue upon a cream-white ground consists of the eight trigrams (*pa kua*). Soft crackle.

Diameter, 2¼ inches

79. Blue and White Box — *Yung-chêng*

Circular with dome cover; decorated with the imperial dragon in pursuit of the sacred pearl. Four-character mark of the reign.

80. Blue and White Box — *K'ang-hsi*

Circular with dome cover, on short foot. The decoration in two tones of deep sapphire-blue, depicting an important personage with attendant figures. Fine quality porcelain. Four-character mark within the double ring.

81. Blue and White Box — *Yung-chêng*

Circular, on short foot and with dome cover; decorated in blue upon white with sprays of chrysanthemums and bamboo.

82. Blue and White Rouge Box with Cover — *Ch'ien-lung*

Circular; cobalt-blue upon white decoration; the dragon and the elusive pearl. (Cover cracked.)

Diameter, 2½ inches

83. Olive-green Snuff Bottle — *Ch'ien-lung*

Slightly ovo-cylindrical, with short neck; variegated glaze. Four character mark.

84. Nanking Yellow Miniature Bowl — *Ch'ien-lung*

Globular ovoidal; decorated with a spray of plum blossoms in green, blue and aubergine.

Height, 2½ inches

From the Heliot Collection

85. Miniature Sang-de-bœuf Gallipot *Ch'ien-lung*

Baluster-form, with softly mottled and rich cherry-red glaze shading to olive.

Height, 2¾ inches

86. Miniature Gallipot *Ch'ien-lung*

Graceful baluster-shape, with incurvate neck and flowing foot. Finely crackled glaze of camellia-leaf-green.

Height, 3 inches

87. Porcelain Snuff Bottle *Ch'ien-lung*

Cylindrical, with incurvate neck and short foot. Glaze of autumn leaf or snake-skin brown tone.

88. Porcelain Snuff Bottle *Ch'ien-lung*

Similar to the preceding, with russet-brown glaze.

89. Miniature Oviform Jar *Ch'ien-lung*

With finely crackled glaze of mustard-yellow; at the lip sea-green.

Height, 2⅝ inches

90. Miniature Gallipot *Ch'ien-lung*

Inverted pear-shape, with tea-leaf mottled glaze.

Height, 3¼ inches

91. Porcelain Snuff Bottle *Yung-chêng*

Ovoidal, with tubular neck; cream-white porcelain decorated in blue and peachbloom; depicting a processional scene, illustrating a custom of the time.

92. Globular Water-holder *Ch'ien-lung*

Miniature vessel; glazed a brilliant tea-dust colour with an ocherous brown tone. Seal mark.

93. Two Miniature Bottles *Yung-chêng*

(A) Ovo-cylindrical, with mottled glaze of faded rose hue; (B) Ovo-form, with celadon crackled glaze.

Heights, 3 inches and 2½ inches

94. Porcelain Bird-cage Cup *K'ang-hsi*

Globular with wide mouth; cream-white glaze, and representations of dragons amid cloud scrolls pursuing the pearl, in *rouge-de-fer*.

95. Miniature White Vase — *Ming*
Soft paste; quadrilateral vessel, latitudinally and longitudinally grooved. Cream-white glaze.

96. Porcelain Snuff Bottle — *Ch'ien-lung*
Cylindrical; pure white porcelain, decorated with the imperial dragon in pursuit of the coveted jewel, in blue and peachbloom.

97. Turquoise-blue Snuff Bottle — *Ch'ien-lung*
Pilgrim bottle-form; reserved in recessed white panels are scenes of a lotus pond and the much esteemed monkey. Fishroe crackle.

98. Porcelain Snuff Bottle — *Ch'ien-lung*
Flask shape; with five-colour medallions on a blue and white ground.

99. Black Amber Snuff Bottle — *Ch'ien-lung*
Flattened flask-shape, of dense black amber.

100. Brown and White Jade Snuff Bottle — *K'ang-hsi*
Flattened flask-shape; the body enriched with cloud scrolls and the head of a horse in relief, as an emblem of wisdom.

101. Crystal Snuff Bottle — *Ch'ien-lung*
Flattened flask-shape; carved in relief with a blossoming prunus tree, and a Chinese text; beyond the bamboo grove stands a prunus tree, the beauty of its slanting branch enhanced by the twilight.

102. Crystal Snuff Bottle — *Ch'ien-lung*
Rectangular flask-shape; decorated from within with seated figures, in polychrome.

103. Crystal Snuff Bottle — *Ch'ien-lung*
Flattened flask-shape; decorated from within with landscape scenes, in polychrome.

104. Crystal Snuff Bottle — *Ch'ien-lung*
Similar to the preceding, with slight variations.

105. Small Agate Animalistic Group *Ch'ien-lung*

Two recumbent figures; of translucent fine agate splashed with amber tones.

Length, 2 inches

106. White Jade Snuff Bottle *Ch'ien-lung*

Inverted pear-shape, flattened; of translucent grey-white jade, with soft polish.

107. Bronze Lacquer Snuff Bottle *Ch'ien-lung*

Flask-shape. Burnished ground of soft lustre.

108. Agate Snuff Bottle *Ch'ien-lung*

Ovoidal vase-shape flattened; of opaque fawnish-brown agate with soft bright polish.

109. Black Crystal Snuff Bottle *Ch'ien-lung*

Heart-shape, with collared short neck; opaque highly polished crystal.

110. Old Spar Snuff Bottle *Ch'ien-lung*

Flattened ovoidal; the spar of faded rose-petal colour with eccentric white formations.

111. Spinach-green Jade Bottle *Ch'ien-lung*

Ovoidal flask-shape; carved in relief to a plaited reed pattern. Opaque mottled jade.

112. Agate Snuff Bottle *Ch'ien-lung*

Bulbous ovoidal flask-shape, with eccentric golden-brown cloud formations and greyish-white areas.

113. Indian Agate Snuff Bottle *Ch'ien-lung*

Flattened globular; translucent beautifully mottled and brightly polished.

114. Yellow Peking Glass Snuff Bottle *Ch'ien-lung*

Polygonal flattened bottle, with central circular medallion.

115. Cloud-amber Snuff Bottle *Ch'ien-lung*

Flask shape; carved in relief with fungus, a bat and a dragon-fly.

116. Camphór and Red Cameo Glass Snuff Bottle *Ch'ien-lung*
Flattened pear-shape; on both faces cameo carvings of lotus flowers, and carp.

117. Camphor and Red Cameo Glass Snuff Bottle *Ch'ien-lung*
Pear-shape; the decoration in relief depicting altar utensils; mask and ring handles.

118. Camphor and Red Cameo Glass Snuff Bottle *Ch'ien-lung*
Vase-shape; the decoration in relief of graceful phoenixes.

119. Porcelain Snuff Bottle *Ch'ien-lung*
Flattened ovoid, with short incurvate neck and short foot; glazed a pearl-grey with fishroe crackle.

120. Two Porcelain Bottles *Ch'ien-lung*
(A) Ovo-cylindrical; invested with a cream-white glaze carrying a *café au lait* crackle.
(B) Double gourd-shape, simarly glazed.

121. Two Glass Snuff Bottles *Ch'ien-lung*
Flattened pear-shape; opaque glass, one deep sapphire-blue, the other rose colour.

122. Stoneware Water Coupe *Ch'ien-lung*
Compressed ovoidal on short foot; glaze of mottled blue shading to leaf-green with brown fleckings.

123. Camphor and Red Cameo Glass Snuff Bottle *Ch'ien-lung*
Flattened flask-shape, with representation in relief of carp rising from the waves, and lotus flowers.

124. Camphor and Red Cameo Glass Snuff Bottle *Ch'ien-lung*
Pilgrim bottle-shape, with circular medallions in relief, enclosing garden and water scenes.

125. Tortoise-shell Glass Snuff Bottle *Ch'ien-lung*
Flattened ovoidal; brilliant crimson and yellow brightly polished.

126. Tortoise-shell Glass Snuff Bottle *Ch'ien-lung*
Similar to the preceding, with slight variation.

127. Porcelain Snuff Bottle *Ming*
Globular jar-form flattened. Pierced casing depicting the dogs *Fu* with the brocaded ball, amid cloud scrolls. *Ju-i* form bandings at neck and foot. Cream-white glaze.

128. Crystal Snuff Bottle *Ch'ien-lung*
Globular-ovoidal; the design in relief of bamboo and prunus branches.

129. White Jade Snuff Bottle *Ch'ien-lung*
Flattened flask-shape, of delicate vaporous white jade.

130. Mother-of-pearl Snuff Bottle *Ch'ien-lung*
Flattened ovoidal, carved in relief with a floral motif and representation of the "cicada."

131. Green Glass Thumb Ring *Ch'ien-lung*
Yellowish-green; carved in *cavo rilievo* with kylins.

DECORATED PORCELAINS

132. Two Japanese Boxes
(A) Sealing-wax-red and gold lacquer cigarette box, on stand; with match box.
(B) Oblong metal box, chamfered at the corners, *laqué* a rose-crimson.

133. Pistache-green Box *Ch'ien-lung*
Compressed spherical on short foot; delicately etched under the transparent glaze with representation of the imperial five-clawed dragon; at the base with a wave pattern. Impressed seal mark. With cover.
Diameter, 3½ inches

134. Rice Pattern White Glaze Bowl *Ch'ien-lung*
Ovoidal; of delicate but resonant white porcelain, the rice grains forming a banding of conventionalized floral forms; coated with a translucent glaze. Seal mark of the reign in underglaze blue.
Diameter, 5¼ inches

135. Small Coral-red Bowl — *Ch'ien-lung*

Inverted bell-shape, on a bold foot; of delicate semi-eggshell porcelain, glazed a deep coral-red.

Diameter, 4½ inches

136. Nanking Yellow Bowl — *Tao-kuang*

Ovoidal on bold foot; of fine musical porcelain delicately etched under the glaze with five-clawed dragons in pursuit of the jewel of omnipotence. Interior also glazed. Seal mark in blue.

Diameter, 4¾ inches

137. Small Blue and White Bowl — *Ch'ien-lung*

Ovoidal, of delicate porcelain; the decorative so-called rice grains form a banding at the perifery, and are enclosed by *ju-i* form lappets and lotus petals painted in deep blue, the interior with butterflies. (Repaired.) Four character mark.

Diameter, 4½ inches

138. Coral-red Bowl — *Tao-kuang*

Ovoid, with short foot; of semi-eggshell porcelain, glazed a rich coral-red, exhibiting graceful bamboo branches reserved in cream-white. Seal mark in blue.

Diameter, 4½ inches

139. Blue and White Porcelain Bowl

Flower-form shallow bowl with lobed *ju-i* form lip; on circular foot. Decorated in two tones of blue with peony and grapevine motifs. Crenelated banding at foot.

Diameter, 5¾ inches

140. Pair of Coral-red Bowls — *K'ang-hsi*

Large unusual bowl-shape on fine coral-red ground. Reserved groups of children at play in various dresses celebrating New Year festivities; all in brilliant *famille verte* colorings. Gold over-glaze painted over the coral-red ground.

Diameter, 8¼ inches

141. Decorated Porcelain Plate — *K'ang-hsi*

Delicate "egg-shell" ware, with refined decoration in *famille verte* enamels, depicting a figure seated beneath a tree.

Diameter, 8 inches

142. Pair of Satsuma Gallipots

Between a floral lambrequin on shoulder and a base border of geometrical design is a procession of boys in brilliant apparel. With stand.

Height, 3 inches

From the S. S. Laird Collection, American Art Association, January, 1924

143. Satsuma Vase

Coniform, with small flat foot, broad flat shoulder and small neck. Decoration, a winter landscape among the mountains and a summer festival scene. With stand.

Height (with stand), 5 inches

From the S. S. Laird Collection, American Art Association, January, 1924

144. Pair of Satsuma Jars

Ovoidal, with short neck and expanding lip. Ground of variegated bands diverse in design. Interrupted by four reserved medallions picturing ceremonial processions.

Height, 4¾ inches

From the S. S. Laird Collection, American Art Association, January, 1924

145. Two Egg-shell Saucers *Yung-chêng*

Fine egg-shell porcelain decorated over glaze in gold with rocks, lattice-work, flowers, fruit and two blooms on each saucer of ruby-red enamel.

Diameter, 4¾ inches

146. Pair Decorated Saucers *Ch'ien-lung*

Rich coral-red glaze on both interior and exterior with rim and bottom ring reserved in white, conventional scrolls similarly reserved and glazed in azure tones.

Diameter, 4½ inches

147. Three Cups and Saucers

Decorated with landscape and figures in pavilions, flowers and birds and a boy with fighting-cocks observed by his elders.

Diameters, 4½ to 4¾ inches

148. Satsuma Ovoidal Bowl

10. On the interior figures on promenade. At the riverside together with patches of brocade patterns and panels of landscape and flowers on exterior.

Diameter, 4¾ inches

From the S. S. Laird Collection, American Art Association, January, 1924

149. Blue and White Box *Yung-chêng*

3. Circular, with dome cover; decorated in light blue with a lotus flower amid scrolled leafage. Four-character mark.

150. Miniature Wine Jar *Ch'ien-lung*

3. Soft paste. Decorated in blue upon white with peaches and the *hu-lu* fruit. Conventional bandings at shoulder and base. Crackled.

151. Blue and White Teapot

4. Soft paste; compressed globular with *ju-i*-formed lappets, and water leaf decoration. Self crackle.

152. Blue and White Box *K'ang-hsi*

7.50 Compressed globular; sapphire-blue upon white decoration; an imperial dragon in pursuit of the sacred jewel. Six-character mark.

Diameter, 3¼ inches

153. Cylindrical Soft Paste Snuff Bottle *Yung-chêng*

6. The decoration in two tones of sapphire-blue delicately outlined on a white ground, depicting the immortal Lea Tung Pin, with the sword and the Taoist fly-brush. *Café-au-lait* crackle. Inscription at shoulder.

Height, 4 inches

154. Two Blue and White Soft Paste Gallipots *Yung-chêng*

6. Sapphire-blue upon white decoration, depicting a horseman and another figure in landscape. Crackled. (Damaged at lip.)

Height, 5 inches

155. Blue and White Gallipot *Ch'ien-lung*

5. Inverted pear-shape; blue upon white decoration, three conventional horizontal borders; fungus (*ling chih*) design on shoulder. Crackled.

Height, 5 inches

156. Blue and White Soft Paste Bottle — *Yung-chêng*

Pear-shape; close arabesque design of peonies; water leaves at shoulder and base. Deep blue on cream-white ground.

Height, 5½ inches

157. Blue and White Bottle-shape Vase — *Ch'ien-lung*

Soft paste; globular body with tall neck; blue upon white design of peonies amid scrollings and tendrils.

Height, 4½ inches

158. Blue and White Bottle-shaped Vase — *K'ang-hsi*

Compressed globular body, with wide tubular collared neck; richly decorated with chrysanthemum sprays enclosed by foliated scrolls. Diaper motif at neck and lip.

Height, 5 inches

159. Blue and White Soft Paste Bottle — *Yung-chêng*

Pear-shape; exhibiting a delicately drawn landscape scene with the seated figure of a recluse with goats at his side. *Café au lait* crackle.

160. Decorated Porcelain Ceremonial Coupe — *K'ang-hsi*

Leaf-form; boldly carved in relief with "hawthorn" branches in *aubergine*, leaf-green and *rouge-de-fer*. The ground of transparent lemon-yellow glaze. Branch handle.

Height, 3 inches; length, 8¼ inches

161. Decorated Porcelain Bowl — *K'ang-hsi*

A field of *rouge-de-fer* with diaper patterning as background to branches of chrysanthemums and peonies, in the colours of the *famille verte*. The interior with hexafoil.

Diameter, 7 inches

162. Deep Bowl of Dense Green — *K'ang-hsi*

Sides recurving from a short foot to a lightly outward turning rim. Fine hard paste porcelain of clear tone invested with a uniform glaze of deep green, with variformed reserves in mazarine-blue having landscape scenes penciled in gold; the interior at rim with apple-green border with dragons, lotus flowers, etc.

Diameter, 8 inches

From the George R. Davies Collection

163. SMALL WHITE GLAZED VASE — *Ch'ien-lung*

Beaker-shape; horizontally ribbed at centre; decorated under the pure white glaze with *ju-i* form lappets and plantain leaves.

Height, 4¾ inches

164. SMALL WHITE PORCELAIN VASE — *Ch'ien-lung*

Flattened spherical, yielding a sloping shoulder; tall neck with slightly bulbous lip. Invested with a pure white glaze.

Height, 6 inches

165. SMALL WHITE BOTTLE — *Yung-chêng*

Soft paste. Compressed spherical body with slender neck. Coated with a cream-white glaze, closely crackled in *café au lait*.

Height, 6 inches

166. SMALL BLANC-DE-CHINE VASE — *K'ang-hsi*

Cylindrical, with tubular neck and flanged lip of fine white unctuous paste with clear flawless glaze of oily lustre. Six character mark in blue.

Height, 5½ inches

167. WHITE PORCELAIN VASE — *Ch'ien-lung*

Compressed body, with tall neck and spreading foot. Incised under the pure white lustrous glaze with cloud scrolls. Seal mark.

Height, 6½ inches

From the James A. Garland Collection, American Art Association, January, 1924

168. WHITE PORCELAIN VASE — *Ch'ien-lung*

Flattened pear-shape, with bulbous lip and short incurvate foot. The neck enriched by branches of fruiting grapevine in high relief. Monochrome glaze of *blanc un peu cendré*.

Height, 6½ inches

169. WHITE OVIFORM VASE — *Yung-chêng*

Ovo-cylindrical, with short incurvate neck; incised under the pure white glaze with a floral and foliated design; at the shoulder and base with a diaper motif.

Height, 6 inches

From the George R. Davies Collection

170. WHITE PORCELAIN VASE *Ch'ien-lung*

Oviform, with small incurvate neck and spreading foot; exhibiting a graceful motif in relief of chrysanthemum blooms, under a pure white glaze.

Height, 7½ inches

171. WHITE TRUMPET-SHAPED BEAKER *Yung-chêng*

Soft paste. Delicately etched leaf design under a soft cream-white glaze.

Height, 7½ inches

172. SMALL CHERRY-RED VASE *Tao Kuang*

Hour-glass shape; of fine white porcelain glazed cherry-red.

Height, 3½ inches

173. MINIATURE ROSE DU BARRY GALLIPOT *Ch'ien-lung*

Inverted pear-shape, with high shoulder and short small neck; flowing foot. Glazed to delicate and fluctuating tones of crushed strawberry.

Height, 3¾ inches

174. MINIATURE SQUAT BOTTLE *Ch'ien-lung*

Compressed body, with slender neck and short foot. Rich crackled glaze of strawberry-red modulating to greenish-brown.

Height, 4¾ inches

175. SMALL OVIFORM VASE *K'ang-hsi*

Deep coral-red glaze, with floral branches in gold.

Height, 5 inches

176. ROSE-CRIMSON VASE *Ch'ien-lung*

Oviform, with short neck; of delicate egg-shell porcelain with lustrous glaze of rose, shading in areas to crimson.

Height, 5¼ inches

177. LAPIS LAZULI BOTTLE *Ch'ien-lung*

Low ovoidal body tapering to a slender neck expanding at the lip; gold foot; luminous glaze with mirror properties in deep and dark lapis-blue. Four character mark, apparently of sentiment, incised under glaze and not readily decipherable. (Slightly repaired lip.)

Height, with teakwood stand, 6 inches

From the S. S. Laird Collection, American Art Association, January, 1924

178. Famille Rose Vase — *Yung-chêng*

Oviform vase of delicate egg-shell porcelain. The whole is coated with a deep *rose soufflé* glaze of dull lustre.

Height, 5½ inches

179. Small Blue Vase — *Ch'ien-lung*

Inverted pear-shape, with short incurvate neck. Luminous glaze of robin'segg-blue, *soufflé*.

Height, 5 inches

180. Small Starch-blue Bottle — *Ch'ien-lung*

Cabinet size; spherical body with tubular neck and bold foot. Glazed a soft grey-blue.

Height, 4 inches

181. Mustard-yellow Pi-t-ung — *Ch'ien-lung*

Cylindrical; the crackled mustard-seed-yellow glaze shading toward the lip to a greenish tone.

Height, 3 inches

182. Mustard-yellow Bottle — *Ch'ien-lung*

Globular with short neck. Cupped lip and bold foot. Luminous glaze of soft greenish mustard-yellow with fish roe crackle.

Height, 5¼ inches

From the S. S. Laird Collection, American Art Association, January, 1924

183. Mustard-yellow Vase — *Ch'ien-lung*

Quadrilateral, with short convex neck, vertically and horizontally ribbed at the corners. Coated with a fine mustard-yellow glaze minutely crackled; at the lip deep sea-green.

Height, 5 inches

184. Small Oviform Vase — *Ch'ien-lung*

Graceful oviform, with incurvate short neck. Invested with a finely crackled glaze of mustard-yellow, the lip sea-green.

Height, 6¼ inches

185. Quadrilateral Cabinet Vase — *Yung-chêng*

With high shoulder and incurving square neck; brilliantly glazed in deep Mohammedan-blue with fishroe crackle.

Height, 5½ inches

186. Quadrilateral Cabinet Vase *Yung-chêng*

With high shoulder and incurvate square neck; finely glazed in deep turquoise-blue, with fishroe crackle.

Height, 5½ inches

187. Celadon Cabinet Vase *Ch'ien-lung*

Slender oviform, expanding slightly from the small neck to the outcurving foot. Luminous celadon glaze of pale greyish-green.

Height, 4¾ inches

188. Small Celadon Bottle *Ch'ien-lung*

Compressed body with tall slender neck and short slightly contracting foot; glazed to a delicate shade of greyish-green.

Height, 5 inches

189. Small Bottle-form Vase *Yung-chêng*

Pear-shape, with brilliant turquoise-blue minutely crackled glaze.

Height, 5 inches

190. Blue Glass Bottle *Ch'ien-lung*

Octagonal pear-shape, with tall neck and short foot; of deep sapphire-blue translucent glass.

Height, 5½ inches

191. Robin'segg-blue Bottle *Ch'ien-lung*

Ovoidal, with sloping shoulder and slender tall neck. Luminous glaze.

Height, 6 inches

192. Camellia-leaf Green Bottle *Ch'ien-lung*

Ovoidal with sloping shoulder, and slender tubular neck; invested with rich quality of the deep green glaze, closely crackled.

Height, 5¾ inches

193. Small Turquoise-blue Bottle *Ch'ien-lung*

Graceful ovoidal, with tall neck and slightly flaring lip; round foot. Coated with a brilliant deep turquoise-blue glaze.

Height, 5½ inches

194. Turquoise-blue Bottle *Ch'ien-lung*

Pear-shape, with tapering neck. Mirror glaze of turquoise-blue varying slightly in tone. Fishroe crackle.

Height, 6 inches

195. BLUE BOTTLE-FORM VASE — *Ch'ien-lung*

Small globular body with straight neck; glazed in a uniform tone of cobalt-blue.

Height, 6 inches

196. MAZARINE-BLUE BOTTLE — *Ch'ien-lung*

Ovoidal, with straight neck. Mirror-like glaze of great uniformity.

Height, 6 inches

197. LIME-YELLOW GALLIPOT — *Ch'ien-lung*

Pear-shape, with short neck; coated with a yellowish-green glaze of soft lustre.

Height, 5¾ inches

198. APPLE-GREEN VASE — *K'ang-hsi*

Bulbous vase with wide neck, glazed to a beautiful shade of apple-green, and crackled.

Height, 6¼ inches

199. BLUE OVIFORM VASE — *Ch'ien-lung*

Globular-ovoidal, with short incurvate neck. Grey-blue glaze of soft lustre with close crackle.

Height, 5½ inches

200. CLAIR-DE-LUNE GALLIPOT — *Ch'ien-lung*

Pear-shape, with high shoulder, contracted short neck and bracketed foot; clothed with a fine celadon glaze. The three ribbed lines from base to lip suggest the blooming of a flower. Seal mark of the reign in underglaze blue.

Height, 7 inches

201. GREY-BLUE GALLIPOT — *Ch'ien-lung*

Pear-shape, with high shoulder, contracting short neck and rounded lip. Clothed with a translucent celadon glaze with sporadic crackle, almost as light as to be fine *clair-de-lune*.

Height, 7 inches

202. SMALL CELADON CRACKLED VASE — *Ch'ien-lung*

Elongated oval, with rudimentary handles; expanding from the short foot and tapering slightly to a full mouth. Coated with a green-gray celadon glaze, marked with a sporadic crackle in self colour and *café au lait*.

Height, 5½ inches

203. BLACK AND GREEN VASE *Ch'ien-lung*

Inverted pear-shape; mirror-black ground with an allover patterning of scrollings and foliations in a deep cinnabar-green; brocade borders.

Height, 6½ inches

204. BLUE AND WHITE BOTTLE *K'ang-hsi*

Inverted pear-shape; cobalt-blue body with tall white neck. The base with penciled design in darker blue depicting carp jumping from the water; the neck with a dragon in pursuit of the coveted jewel. Double ring mark.

205. STONE-GREY GOURD-SHAPED VASE *Ch'ien-lung*

With metal rim. Executed in a brown ferruginous paste, coated with a stone-grey glaze, with form of crackle under the glaze.

Height, 7½ inches

206. BOTTLE-FORM VASE *Ch'ien-lung*

Ovoid with sharply defined and sloping shoulder; slightly incurving neck with cupped lip; longitudinally grooved, and glazed a deep starch-blue.

Height, 7¼ inches

207. CELADON VASE *K'ang-hsi*

Cylindrical, with tall neck and flanged lip; delicately etched under the greyish-green glaze with hibiscus and lotus petals; at the shoulder and lip with bandings.

Height, 8¾ inches

208. BLUE BOTTLE-FORM VASE *Ch'ien-lung*

Globular body, on a bold foot with incurvate neck and slightly flaring lip. Luminous glaze of robin'segg-blue, *soufflé*.

Height, 7¾ inches

209. CHERRY-RED GALLIPOT *Ch'ien-lung*

Slender biberon-shape, with metal lip and unusual molded foot. Invested with a deep mottled glaze of cherry-red. (Repaired at lip.)

Height, 5½ inches

210. SMALL CHERRY-RED BOTTLE-FORM VASE *Ch'ien-lung*

Compressed spherical with cylindrical neck and slightly flaring lip; bold foot. Glaze of fine cherry-red fluctuating in areas to slightly differing tones. Seal mark of the reign under foot.

Height, 7 inches

211. OVIFORM VASE — *K'ang-hsi*

Dense porcelain. Exterior glazed in brick-red with metallic lustre.

Height, 5¼ inches

212. BRICK-RED BOTTLE — *Ch'ien-lung*

Ovoidal, contracting gently to a tubular neck. Invested with a lustrous red glaze. Seal mark in blue.

Height, 6½ inches

213. SANG-DE-BŒUF BOTTLE — *Ch'ien-lung*

Spherical, with bold foot and tapering to a tall neck. Clear glaze of subdued mirror brilliancy.

Height, 9¼ inches

214. CHERRY-RED BOTTLE-FORM VASE — *Ch'ien-lung*

Compressed spherical, with tubular neck expanding slightly toward the lip; bold foot; coated with a clear thick glaze of copper origin with a mirror-like quality.

Height, 11½ inches

215. SANG-DE-BŒUF VASE — *Ch'ien-lung*

Globular, with short incurvate neck, flaring lip and bold foot. Dense ox-blood glaze presenting the aspect of congelation.

Height, 10¾ inches

216. CHERRY-RED BOTTLE-FORM VASE — *Ch'ien-lung*

Globular, with cylindrical neck; on round slightly concave foot; covered with a brilliant cherry-red glaze of great uniformity.

Height, 13¾ inches

217. EMERALD-GREEN BOTTLE — *Ch'ien-lung*

Spherical, with slender tall neck; slightly convex foot. Glazed a rich emerald-green with pervading crackle.

Height, 13½ inches

218. BLUE AND WHITE VASE — *Ch'ien-lung*

Bell-shape; soft paste porcelain with self crackle. Decorated with a landscape and river scene in sapphire-blue.

Height, 7 inches

219. BLUE AND WHITE BOTTLE-FORM VASE — *K'ang-hsi*

Compressed body with slender neck; cream-white glaze of soft brilliance, with carp delicately penciled in pale sapphire-blue. K'ang-hsi mark in six blue characters written in a delicate but very mannered calligraphy.

Height, 7¾ inches

220. BLUE AND WHITE BOTTLE *K'ang-hsi*

Ovoidal, with tall neck. Finely glazed cream-white porcelain decorated in deep sapphire-blue with phoenix and cloud motifs.

Height, 8½ *inches*

221. BLUE AND WHITE BOTTLE *Yung-chêng*

Incurvate cylindrical, yielding a flattened shoulder and tall tubular neck. Painted under the glaze in varying shades of blue with four-clawed dragons amidst scrolls suggesting clouds.

Height, 9 *inches*

222. BLUE AND WHITE VASE *K'ang-hsi*

Graceful double gourd-shape; of hard white porcelain decorated over with floral and foliage scrolls in blue and white twining over the two gourds. Artemisia leaf mark in underglaze blue.

Height, 10 *inches*

223. BLUE AND WHITE BOTTLE-FORM VASE *K'ang-hsi*

Inverted pear-shape with bulbous lip. Brilliant cream-white glaze; decorated with uprising and depending branches of the wild prunus or hawthorn (*mei*) tree, with birds perched upon the branches, enclosed within penciled panels. Banding at collar and lip. Seal mark of the reign.

Height, 10½ *inches*

224. BLUE AND WHITE VASE *K'ang-hsi*

Cylindrical, with slight expansion at shoulder and convex wide mouth. Decorated in two tones of clear blue with peony sprays, perched and fluttering birds and insects; conventional leaf banding at lip.

Height, 10 *inches*

225. BLUE AND WHITE JAR *Yung-chêng*

Oviform jar, with banding at the shoulder representing petals and *ju-i* heads; beneath are bunches of peaches executed in clear toned sapphire-blue reserved on a cream-white ground with self crackle.

Height, 7 *inches*

226. BLUE AND WHITE GINGER JAR *Yung Chêng*

Melon-form; at the shoulder a banding of "triangle work"; on the body representations of fallow deer including the spotted stag, trees in feathery foliage, cloud scrolls and birds in flight; executed in two tones of cobalt-blue on a pure white ground. With cover.

Height, 9½ *inches*

227. Rice Pattern Blue and White Jardinière *Ch'ien-lung*

45. — Ovoidal deep bowl; decorated to simulate rice grains, at the shoulder and foot with *ju-i* form lappets in deep cobalt-blue, coated with thick *blanc un peu cendré* translucent glaze.

Diameter, 8½ inches

[*Illustrated*]

228. Blue and White Ginger Jar *K'ang-hsi*

30. — Globular, with teakwood cover. Painted in a clear sapphire-blue, checkered to simulate the disintegration of ice. Reserved in cream-white are *ju-i*-form medallions alternating with ascending branches of the *mei* or winter-blooming wild prunus; the medallions exhibiting symbols and altar utensils. Crenelated border at shoulder.

Height, 9½ inches

229. Blue and White Oviform Jar *K'ang-hsi*

15. — Brilliant sapphire-blue decoration in two tones, on a soft white ground; depicting a princely figure, probably one of the eight immortals mounted upon a fabulous animal, with other figures and foliage. Teakwood cover and stand.

Height, 9½ inches

Pass

230. Blue and White Bottle-form Vase *K'ang-hsi*

— Incurvate cylindrical, with clearly defined shoulder tapering to tall cylindrical neck and flaring at lip. Painted underglaze in varying shades of blue. A landscape with various figures holding chrysanthemum sprays, a dog and a duck, the neck with sprays of prunus, the lip with bats.

Height, 14½ inches

231. Blue and White Vase *Ch'ien-lung*

Graceful biberon-shape; of hard porcelain decorated with sprays of chrysanthemums and peonies, at the foot with stiff water leaves and at the shoulder, *ju-i* form lappets, in shaded deep blue upon white. Seal mark.

Height, 13 inches

232. Mazarine-blue Vase *Yung-chêng*

Bottle-shape, of dense porcelain; with beautiful deep quality of blue, depicting under the glaze in *rouge-de-fer* a ferocious kylin.

Height, 13½ inches

From the George R. Davies Collection

233. Crackled Ivory Jar *Ch'ien-lung*

Ovoid, with incurvate short neck flaring at the lip; on ringed dome foot; of porcellanous stoneware invested with a lustrous ivory glaze with close *café au lait* crackle.

Height, 8½ inches

234. Blue and White Bottle-form Vase *K'ang-hsi*

Compressed spherical, with tall collared cylindrical neck. Decorated in cobalt-blue upon white with an allover design of gracefully composed chrysanthemums. Six-character mark of the reign.

Height, 15 inches

235. Blue and White Bottle *K'ang-hsi*

Globular, with tall tubular neck; short foot. Decorated in pale sapphire-blue on a clear white ground with five-clawed dragons amidst cloud scrolls in pursuit of the elusive jewel. Six-character mark of the reign within the double ring.

Height, 16½ inches

236. Tzŭ Chin Vase *Ch'ien-lung*

Ovo-cylindrical, with incurvate neck and cupped lip; of fine white porcelain invested with a golden-brown glaze having reserved in white a blossoming prunus tree, at the neck an inscription in character marks of clear caligraphy; under foot four-character mark in *rouge-de-fer*.

Height, 12 inches

237. Large Ovoidal Jar *Sung*

Richly decorated in low relief within ovoid panels with fabulous animals, chrysanthemums, peonies, and other flowers; at the shoulder a banding of *ju-i* forms.

Height, 15 inches

238. BLUE AND WHITE PLAQUE *K'ang-hsi*

The *cavetto* exhibiting altar utensils enriched with gracefully arranged flowers, surrounded by a diaper banding and scrollings; in cobalt-blue.

Diameter, 16 inches

239. BLUE AND WHITE PLAQUE *K'ang-hsi*

Ovoidal, on low foot. Decorated in sapphire-blue with a close floral design. Leaf mark within the double ring. (Slight crack.)

Diameter, 15 inches

240. LARGE BLUE AND WHITE PLAQUE *K'ang-hsi*

Circular, with key border enclosing charmingly rendered land and seascape with view of three pavilions, rocks and foliage; in shaded sapphire-blue, reserved in a cream-white finely glazed ground.

Diameter, 18 inches

241. LARGE BLUE AND WHITE PLAQUE *K'ang-hsi*

Ovoidal on low foot; finely glazed resonant porcelain richly decorated in a varied cobalt-blue with roses and peonies in close formation interwoven with scrollings, and centring a conventional motif; meandering foliations at rim.

Diameter, 19½ inches

242. BLUE AND WHITE PLATE *K'ang-hsi*

Deep plate, exhibiting a close design of foliations and scrollings in fine sapphire-blue reserved in white. Leaf mark within the blue double ring. (Chipped at rim.)

Diameter, 13½ inches

243. BLUE AND WHITE DRAGON PLATE *K'ang-hsi*

Fine resonant porcelain. Decorated in a deep sapphire-blue of varying tones with a fabulous dragon having fish-scale body. Four character mark within the double ring.

Diameter, 14 inches

244. BLUE AND WHITE PLAQUE *K'ang-hsi*

Deep circular plate; the *cavetto* with branch and depending pomegranates; the *marli* with scrolled floral motif.

Diameter, 15½ inches

245. BLUE AND WHITE PLAQUE *K'ang-hsi*

Deep circular plate; decorated in a clear dark sapphire-blue with large floral sprays against a fish-scale background.

Diameter, 15½ inches

246. Pair Wu Ts'ai Deep Plates *K'ang-hsi*

Varied decoration of peonies, lotus, chrysanthemums and other flowers on a lattice ground enclosed by various borders. (One rapaired.)

Diameter, 13 *inches*

From the S. S. Laird Collection, American Art Association, January, 1924

247. Pair Circular Famille Verte Plaques

Framed in wood. Decorated with a bird on a rock beside which chrysanthemums and a tree are growing in colors on a rich white ground.

Diameter, 11 *inches*

From the S. S. Laird Collection, American Art Association, January, 1924

248. Famille Rose Plate *Ch'ien-lung*

Large deep plate with metal rim; enriched upon a cloud scroll ground with peonies and phoenix.

Diameter, 13¼ *inches*

249. Pair Decorated Porcelain Plates *K'ang-hsi*

Brilliant polychromed porcelain in rich enamels finely glazed; decorated centrally with a jardinière of flowers, surrounded by foliated panels reserved in white displaying various floral compositions. Conch shell mark.

Diameter, 15 *inches*

250. Fine Chinese Lacquer Table *Ming*

Of superb form and exceedingly graceful lines. Four legs supporting the top and standing on a base. Of fine black lacquer inlaid with mother-of-pearl floral and other designs. Sides are ornamented with openwork.

Height, 2 *feet* 8 *inches*

251. Chinese Ivory Hexagonal Birdcage

A most exquisite little cage consisting solely of ivory with water seed and worm holders as well as ornaments of *fei-ts'ui* jade amethyst, white jade and tortoise-shell with graceful bronze hanger. A most unusual cage. Supported by a Chinese redwood stand. (Damaged.)

Height, 12 *inches; with stand, height,* 37½ *inches*

From the A. W. Bahr Collection, American Art Association, January, 1922

252. Large Buffalo Horn Birdcage

Dome-shaped round base of black lacquer with mother-of-pearl inserted in relief. Supported at base with carved ivory feet or rests. Ivory top ornament over dome and surmounted with metal chased hangers. An extraordinarily fine cage. Polychrome wood and iron stand on base with dog *Fu*.

Height, 23 inches

From the A. W. Bahr Collection, American Art Association, January, 1922

TEXTILES AND ILLUMINATED MANUSCRIPTS

253. Pair Velvet Hangings *Ch'ien-lung*

Of rich scarlet-red ground. Designs of conventional chrysanthemums. Scroll and foliage motives profusely covering surface in light green tones.

Length, 64 inches; width, 19½ inches

From the A. W. Bahr Collection, American Art Association, January, 1922.

254. Pair of Velvet Hangings *Ch'ien-lung*

Companions to the preceding.

Length, 64 inches; width, 19½ inches

From the A. W. Bahr Collection, American Art Association, January, 1922

255. Chinese Book of Miniatures *Ch'ien-lung*

Containing approximately thirty-three miniatures depicting a variety of subjects such as warriors, lady musicians, dignitaries, court ladies with boy attendants and enthroned mandarins. Exquisitely rendered in rich, harmonious and modulated colors on rice paper of silk-like texture. Mounted on heavy drawing paper and bound into folio volume, half morocco with gilt edges.

Each miniature approximately 11 by 7½ inches

Note: Such a large and varied collection of miniatures is rarely found in such perfect condition.

256. CHINESE BOOK OF MINIATURES *Ch'ien-lung*

Companion to the preceding. Containing approximately thirty-one miniatures representing a number of birds of gorgeous plumage depicted in their natural surroundings, also figures of warriors and a variety of Chinese vessels like junks, prows, sampans, galleys, etc.

Each miniature approximately 11 *by* 7½ *inches*

Note: Numbers 255 and 256 form a set.

CHINESE PAINTINGS OF THE SUNG, MING AND CH'ING DYNASTIES

257. KAKEMONO *By Ma Kung Shuen, Sung*

In colours on silk. Landscape scene with distant vista of mountain peaks, and placid water. In the foreground pavilions and a bridge over which a mounted figure with attendants have crossed. Golden-brown background. Seal mark of the artist.

258. KAKEMONO *Sung*

In colours on silk. Rustic scene; in the foreground are massive rocks and two mandarin ducks; above which are branches of blossoming prunus with perched naturalistic snow-birds. Golden-brown background.

259. KAKEMONO *Ming*

In colours on silk. Before a gold-brown background, among peonies are gaily plumaged peacocks with graceful tail coverts; above is a prunus tree in full bloom, upon which are perched numerous bluebirds.

260. KAKEMONO *Ming*

Monochrome, on silk. Depicting chirping blackbirds perched upon branches of prunus.

261. KAKEMONO *By Juyen, Sung*

In monochrome on silk. To the right are towering cliffs banking a watercourse with overhanging willow trees. In the foreground sheltered by a cove are two figures in a native boat observing a flight of geese (*yen*). Above is a poem in characters of pure caligraphic art. Seal mark of the artist.

262. KAKEMONO *Ming*

17.50 In colours on silk. Pheasants, white and varicolored, perched upon rockery; above in the prunus tree are chirping small birds.

263. KAKEMONO *By Chen Hung, Yung-chêng*

17.50 In colours on silk. Charming portrayal of blackbirds perched upon a blossoming prunus tree; in the middle distance branches of peony. Seal mark and characters.

264. KAKEMONO *By Bien Chin Taao, Ming*

17.50 In colours on silk. Gorgeous rendering of *fong-hoa* birds with carunculated heads, and brilliant plumage. Seal mark. Signed by the artist.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday November 11, 1926 at 2:15 p.m.

Catalogue Numbers 265 to 525 Inclusive

SEMI-PRECIOUS MINERAL SNUFF BOTTLES

265. Bamboo Hand Rest — *Ch'ien-lung*
Carved with leafage and bearing a Chinese inscription.

266. Green Cameo Glass Snuff Bottle — *Ch'ien-lung*
Flattened flask-shape; of emerald-green glass carved in relief with *fêng-huang* birds in *aubergine*.

267. Porcelain Snuff Bottle — *Ch'ien-lung*
Buff-colored hard paste; ovoidal jar-form flattened, carved in relief with *Fu*-dogs and the brocaded ball before a deep brown background.

268. Porcelain Snuff Bottle — *Ming*
Flattened ovoidal form; of hard paste glazed pure white and carved in relief and reticulated with a dragon and a phoenix amid cloud scrolls. Metal foot.

269. White Jade Snuff Bottle — *Ch'ien-lung*
Carved in the form of a peach with leafage; opaque with the soft polish of mutton-fat lustre.

270. Peking Glass Snuff Bottle — *Ch'ien-lung*
In the form of two fishes.

271. Camphor and Blue Cameo Glass Snuff Bottle — *Ch'ien-lung*
Flattened ovoid; the decoration in relief of phoenix amid foliage.

272. Camphor and Red Cameo Glass Snuff Bottle — *Ch'ien-lung*
Pilgrim-bottle-form: Carved in ruby relief with figures of boatmen in a rural landscape; with monster mask and ring handles.

275 273 274

273. Smoky Rock-crystal Snuff Bottle *Ch'ien-lung*
Flattened ovoidal; of translucent opal-grey and light brownish tones. Carved in low relief with an allover lotus flower design.
[*Illustrated*]

274. Agate Snuff Bottle *Ch'ien-lung*
Ovoidal flask-shape; translucent greyish and brownish agate, with relief carving of a *kylin*.
[*Illustrated*]

275. Golden-amber Snuff Bottle *Ch'ien-lung*
Carved in the form of a gourd; brilliant translucent golden amber.
[*Illustrated*]

276. Red Glass Snuff Bottle *Ch'ien-lung*
Ovoidal, with short neck and foot: Opaque sealing-wax-red glass.

277. White Jade Snuff Bottle *Ch'ien-lung*
Inverted pear-shape, flattened, having mask and ring handles at the shoulders; enriched with circular medallions carved in relief with profile and bust portraits.

278. Green Jade Snuff Bottle *Ch'ien-lung*
Flattened vase-shape. Delicately carved with a banding of the key pattern interwoven with peach blossoms. Bright polish.

279. White Jade Snuff Bottle *Ch'ien-lung*
Carved in the form of a pomegranate; the leafage in relief, and two small insects. Dense opaque greyish jade of dull mutton-fat lustre.

280. Brown and Green Jade Snuff Bottle *Ch'ien-lung*
Ovoidal flask-shape. Reddish brown jade with ferrous mottlings of subterranean percolation and flushes of soft emerald-green.

281. White Jade Snuff Bottle *Ch'ien-lung*
Vase-form; with saurians climbing to the shoulders, carved in relief. Soft polish.

282. Agate Snuff Bottle *K'ang-hsi*
Flattened ovoid, of translucent greyish agate; carved in relief and depicting the figure of a sorcerer preparing the drug of immortality; on the reverse side the drug being fused in the crucible. Translation of text: "He did not reckon the year. He desired to discover the secret of immortality."

283. White Jade Snuff Bottle *Ch'ien-lung*
Flattened triple-gourd-shape. Carved in low relief with symbols of protracted longevity, doves, etc., within lobed panels.

284. White Jade Snuff Bottle *K'ang-hsi*
Slender vase-shape, surmounting a recumbent fabulous animal. Enriched with decorative depiction of a phoenix in a bamboo grove carved in *cavo-rilievo*. Stopper with jade chain.

285. White Jade Snuff Bottle *Ch'ien-lung*
Carved in the form of a perch with fins tufted and lobed; of softly polished jade with mutton-fat lustre.

286. White Jade Snuff Bottle *Ch'ien-lung*
Greyish-white translucent jade of soft polish, carved in the form of a locust.

287. White Jade Pebble *Ch'ien-lung*
In the form of a snuff bottle; opaque opal-grey with dull polish.

289 288 290

288. Pair White Jade Snuff Bottles *Ch'ien-lung*
Slender flattened flask-shape; the shoulders with reticulated scrollings. The decoration carved in low relief representing incidents from the story of *Lin Pu* by the Sung poet. *Fu*-dog stopper.

[*One illustrated*]

289. White Jade Snuff Bottle *Ch'ien-lung*
Cylindrical bottle of translucent white jade: The perifery carved in relief, depicting the triumphal return of a warrior.

[*Illustrated*]

290. Crystal Snuff Bottle *Ch'ien-lung*
Ovoidal; carved in relief with a phoenix, carp and crawfish. Matrix stopper.

[*Illustrated*]

291. CARVED WHITE JADE PLAQUETTE *Ch'ien-lung*
Circular; of fine mutton-fat jade, carved and reticulated, exhibiting a Chinese junk. *Diameter, 2½ inches*

292. CARVED WHITE JADE PENDANT *Ch'ien-lung*
Carved in the form of a bird perched upon a bamboo branch. *Length, 2 inches*

293. WHITE JADE PLAQUETTE *Ch'ien-lung*
Ju-i head form; carved in *cavo-rilievo* with representation of a dragon.

294

295

294. CAMPHOR-CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Bulbous flask-shape; with animal mask handles carved in relief.
[*Illustrated*]

295. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened ovoidal jar form; carved in relief with the prunus, peony, lotus and chrysanthemum symbolizing the four seasons.
[*Illustrated*]

296. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Carved in the form of a Buddhist stupa. Greyish-white jade with occasional strata and bank of right clouds.

297. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened flask-shape, of soft greyish-white jade.

298. White Jade Snuff Bottle — *Ch'ien-lung*

13. Carved in high relief with dragon formation; translucent jade of vaporous grey tone with brownish areas.

299. Agate Snuff Bottle — *Ch'ien-lung*

17.50 Bulbous-ovoidal flask-shape; of dense opaque agate with soft brown, white and grey-blue areas brought to a mirror polish.

From the Brayton Ives Collection, American Art Association, March, 1891

300. Camphor and Blue Cameo-glass Snuff Bottle — *Ch'ien-lung*

22. Pear-shape; graceful design carved in relief of a *kylin* and phoenix, dragon and turtle.

301. White Jade Snuff Bottle — *K'ang-hsi*

7.50 Of white jade with brownish areas, carved in low relief to simulate an embroidered case containing the snuff bottle. Decoration composed of graceful foliations.

302. Crystal Snuff Bottle — *Ch'ien-lung*

10. Flattened flask-shape; engraved with twenty archaic characters.

303. Glass Snuff Bottle — *Ch'ien-lung*

4. Flattened flask-shape; of opaque cream-white glass with rose crimson mottlings. Mask and ring handles slightly in relief.

304. Two Cameo Glass Snuff Bottles — *Ch'ien-lung*

12. Flattened flask-shape: (A) Opaque white glass carved in relief with a river boat, "mandarin" ducks, and having monster mask handles. (B) Relief carvings of dragon forms, in mirror black.

305. Two Agate Snuff Bottles — *Ch'ien-lung*

8. Flattened flask-shape; of variable greyish-brown agate, veined in blue-white.

305A. Carved Rock-crystal Snuff Bottle

5. In the form of a sheep with head turned, standing on rockery. (Lacks stopper.)

Height, 2⅜ inches

308 307 306

306. Amber Snuff Bottle *Ch'ien-lung*

Flattened flask-shape; carved in relief with emblematic figures of the buffalo and the pigeon amid foliations, and a human figure.

[*Illustrated*]

307. Amethyst Snuff Bottle *Ch'ien-lung*

Pear-shape; carved in relief with grape-vine motif; mottled amethyst with areas of deep tone.

[*Illustrated*]

308. Agate Snuff Bottle *Ch'ien-lung*

Flattened flask-shape, boldly carved in relief with a cricket and a cage; reddish-brown agate with mirror polish.

[*Illustrated*]

309. Agate Snuff Bottle *Ch'ien-lung*

Stocky flask-shape; of translucent brownish agate brightly polished; with relief carving of a carunculated bird under a lotus branch.

310. AGATE SNUFF BOTTLE *Ch'ien-lung*
Flattened flask-shape; of translucent agate with area of deep brown.

311. AGATE SNUFF BOTTLE *Ch'ien-lung*
Flattened flask-shape; of lightish brown translucent agate, carved in relief with pigeons, one perched upon a rock, the other a lotus flower.

312. CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Heart-shape; delicately carved in low relief with peony branches and a bamboo tree.

313. AGATE SNUFF BOTTLE *Ch'ien-lung*
In the form of a pebble; mottled brown agate, brightly polished, with dark brown fleckings.

314. WHITE JADE BOX *Ch'ien-lung*
Fish-form in two sections, representing a species of carp, with tufted tail and delicately etched scaling. Highly polished jade of uniform translucence.

15. LEAF-FORM PORCELAIN TRAY *K'ang-hsi*
Lotus-leaf-form; with a crab, a frog and a snail in high relief. Glazed green.

16. IMPERIAL-YELLOW ROUGE BOX *Ch'ien-lung*
Compressed oval. The cover in the form of carp, the scaled bodies, eyes and fins in relief; the bowl with wave motif.

From the George R. Davies Collection

MINIATURE PORCELAINS

7. TWO MINIATURE PORCELAIN VASES *Ch'ien-lung*
(A) Ovo-cylindrical with delicate peachbloom glaze. (B) Baluster-form; monochrome glaze of olive-green.

318. Cucumber-green Jar *Ch'ien-lung*

Ovoidal with short incurvate neck. Invested with a fine monochrome glaze with close crackle.

319. Forest-green Snuff Bottle *Ch'ien-lung*

Flattened ovoid with short neck and foot. Coated with a deep green glaze closely crackled; glazed under foot.

320. Turquoise-blue Snuff Bottle *Ch'ien-lung*

Tapering hexagonal yielding a flattened shoulder, incurvate short neck and flanged lip. Brilliant glaze of soft turquoise-blue carrying a fishroe crackle. Four-character mark of the reign.

321. Soft Paste Porcelain Snuff Bottle *Ch'ien-lung*

Cylindrical, with incurving neck and flaring lip. The glaze of subdued greenish-yellow, minutely *truité*. Apple-green glaze at lip.

322. Miniature Gallipot *Ch'ien-lung*

Inverted pear-shape, with closely crackled glaze of plover's-egg-grey, with lavender flush.

Height, 2½ inches

323. Miniature Gallipot *Ch'ien-lung*

Oviform with short straight neck; lustrous pearl-grey glaze *truité*, crackled. The lip leaf-green.

Height, 3 inches

324. Miniature Gallipot *Ch'ien-lung*

Inverted pear-shape, with flowing foot. Crackled glaze of a mottled faded rose-petal tone, with reddish fleckings.

Height, 2¾ inches

325. Globular Water-holder *Ch'ien-lung*

Converted to a covered inkwell. Luminously glazed in mottled crimson and yellow, and carved in high relief with a saurian.

From the George R. Davies Collection

326. Miniature Gallipot *Ch'ien-lung*

Inverted pear-shape. Good example of the tea-dust glaze, having a crumbling of dull tea-green specks over a bronze-green glaze with ocherous brown tones.

Height, 4 inches

327. Carved Ivory Box — *Eighteenth Century*

Carved as the hand of Buddha or "finger citron" (citrus decumana). Fine brown patina.

328. Miniature Squat Bottle — *Ch'ien-lung*

Compressed body with slender cylindrical neck and short foot. The glaze of brick-red with iridescent fleckings.

Height, 4¼ inches

329. Miniature Powder-blue Vase — *K'ang-hsi*

Compressed spherical body with incurvate tall neck and spreading foot. Brilliant *bleu-fouetté* glaze.

Height, 4½ inches

330. Two Decorated Porcelain Snuff Bottles

Flattened flask-shape; decorated with conventional floral motifs, upon a diaper ground of *rouge-de-fer*.

331. Blue and White Snuff Bottle — *Ch'ien-lung*

Rectangular flask-shape; the decorative motifs within vertical panels exhibiting river scenes with figures, painted in sapphire-blue on white relieved by peachbloom touches. Four-character mark.

332. Blue and White Snuff Bottle — *Ch'ien-lung*

Quadrilateral; the decoration penciled in deep blue on white, composed of character marks and the swastika symbol.

333. Two Blue and White Snuff Bottles — *Chia-ch'ing*

Cylindrical; decorated in two tones of deep sapphire-blue upon white. (A) With representation of a mystic Taoist ceremony, in which appear immortal figures. (B) With emblematic stork and deer.

334. Blue and White Snuff Bottle — *K'ang-hsi*

Cylindrical, with incurvate neck; short foot. Decoration painted in sapphire-blue upon white, depicting an interior scene, illustrating the life and customs of the times. Dragon mark.

335. Blue and White Snuff Bottle — *Ch'ien-lung*

Flattened flask-shape; decorated in two tones of cobalt-blue, depicting a landscape scene with pavilion; reverse side, a necromancer seated in contemplation. Seal mark.

336. Two Porcelain Snuff Bottles *Ch'ien-lung*
Cylindrical; decorated in sapphire-blue upon a cream-white ground with touches of peachbloom, representing legendary beings of the Taoist sect in various scenes.

337. Porcelain Snuff Bottle *Ch'ien-lung*
Cylindrical; decorated in cobalt-blue upon white with touches of peachbloom, portraying a fisherman seated by a river in landscape with pavilion setting. Four-character mark.

338. White Jade Snuff Bottle *Ch'ien-lung*
Flattened inverted pear-shape; diaper ornamentation in relief of closely woven bamboo.

CARVED AMBER GROUPS AND STATUETTES

339. Carved Amber Animal Statuette *Ch'ien-lung*
Well carved recumbent figure of the spotted stag. *Length, 1½ inches*

340. Carved Amber Figurine *Ch'ien-lung*
Seated *Fu*-dog. In cloudy golden-brown amber. *Height, 1½ inches*

341. Carved Amber Figurine *K'ang-hsi*
Seated figure of a monkey; deep golden-brown amber. *Height, 1¾ inches*

342. Carved Amber Statuette *Ch'ien-lung*
The seated figure of the god Pu-Tai, holding the necklace in his left hand. Cloudy amber with soft polish. *Height, 2 inches*

343. Carved Amber Figurine *Ch'ien-lung*
Well carved small figure of the *Fu*-dog seated upon its haunches; cloudy amber with soft polish. *Height, 2½ inches*

344. Carved Amber Group *Ch'ien-lung*
An irregular rock of finely polished golden-red amber, carved in relief with trees, a monkey, the spotted stag and a flying bird. *Height, 2 inches*

345. Carved Amber Bird Statuette *Ch'ien-lung*
Seated figure of a rooster. In cloudy reddish-gold amber. *Height, 2½ inches*

346. Carved Amber Statuette — *Ch'ien-lung*

25. The seated figure of the god of plenty, Pu-Tai, holding the necklace in his right hand. Fine cloudy amber. *Length, 2½ inches*

347. Carved Amber Figurine — *Ch'ien-lung*

25. Recumbent figure of the *Fu*-dog; well carved in deep reddish cloudy amber. *Length, 2¾ inches*

348. Amber Animalistic Group — *K'ang-hsi*

50. Two resting camels. Finely carved cloudy amber. *Length, 3 inches*

349. Carved Amber Animal Statuette — *K'ang-hsi*

120. Recumbent figure of a mouse. Fine cloudy reddish-gold amber. *Length, 3½ inches*

350. Carved Amber Group — *K'ang-hsi*

110. Finely carved reddish-gold cloud-amber; an immortal figure reclining by a wine jar, his head resting against a monkey. *Length, 3 inches*

351. Carved Amber Group — *K'ang-hsi*

120. Superbly carved immortal figure seated by the *Fu*-dog; of fine golden amber with deep reddish tones. *Height, 3½ inches*

352. Carved Amber Group — *Ch'ien-lung*

150. A rock of finely polished cloudy amber delicately carved in relief with frolicking monkeys. *Length, 3¾ inches*

353. Carved Amber Group — *Ming*

250. Finely carved recumbent Sacred Buffalo surmounted by a small figure holding a hat. Rare specimen. *Length, 7½ inches*

PORCELAINS

354. Semi-globular Blue and White Water Vessel — *K'ang-hsi*

12.50 Delicate white porcelain richly decorated in clear sapphire-blue depicting a sage seated by his dwelling and attendants. Symbolic bat mark in underglaze blue. *Height, 2 inches*

From the Brayton Ives Collection, American Art Association, March, 1891

355. Blue and White Rouge Box with Cover *Yung-chêng*

Circular; the decoration in deep sapphire-blue upon a cream-white ground depicting the dragon and the precious jewel. Crackled.

Diameter, 2¾ inches

356. Blue and White Bottle *K'ang-hsi*

Pear-shape; sapphire-blue decoration upon a cream-white ground, dragons amid cloud scrolls. Six-character mark of the reign.

Height, 4¾ inches

357. Powder-blue Cup *K'ang-hsi*

Bell-shape, with horizontal banding and strap loop handle. Fan-shape and lozenge motifs reserved in white, enriched with foliations.

358. Blue and White Oviform Vase

Decoration in deep sapphire-blue upon white ground portraying symbols and charms.

Height, 5 inches

359. Blue and White Egg-cup *K'ang-hsi*

Bell-shape; decorated on a cream-white ground in sapphire-blue with altar utensils and symbols.

Height, 4 inches

360. Blue and White Vase *Yung-chêng*

Compressed body with tall neck and high foot; blue upon white, the design depicting scrolls of flowers.

Height, 5 inches

361. Blue and White Box with Cover *Yung-chêng*

Circular, with miniature bosses in white. The cover with representation of the dog *Fu*, the sides with symbols. Double ring in blue under foot.

Diameter, 3½ inches

362. Small Blue and White Jar *K'ang-hsi*

Flattened globular vessel with molded lip; decorated in rich shade of blue with bold design of peonies amidst scrolled leafage.

Height, 3 inches

363. Blue and White Soft Paste P'i-t'ung *Yung-chêng*

Cylindrical; delicately delineated in two tones of sapphire-blue is a garden scene with figures; sporadic crackle. (Repaired.)

Height, 4 inches

364. Blue and White Soft Paste P'i-t'ung *Yung-chêng*

20. Cylindrical, with incurvate short neck; decorated in deep sapphire-blue with *shan shui* scene, with domestic dwellings, on white ground. Close *café-au-lait* crackle. *Height, 5½ inches*

365. Small Blue and White Vase *K'ang-hsi*

3. Spherical, with incurvate neck and flaring lip; bold foot. Clear white porcelain, painted in two tones of sapphire-blue, depicting a sage seated beneath a tree with leafless branches before a group of utensils. *Height, 5½ inches*

366. Blue and White Bottle-shaped Vase *K'ang-hsi*

7. Compressed globular body, yielding a flattened shoulder with neck slightly tapering from the broad foot. Painted in deep sapphire-blue upon opaque steatitic porcelain; exhibiting at the perifery, figures of bats; at the shoulder *ju-i*-shaped lappets and stiff plantain leaves. *Height, 6 inches*

367. Small Blue and White Jar *K'ang-hsi*

16. Ovoid; of hard white porcelain, decorated in dark blue under the glaze with the Buddhistic and immortal symbols. The double ring in blue under base. *Height, 5¾ inches*

368. Small Blue and White Vase *K'ang-hsi*

11. Pear-shape, on short incurvate foot; porcelain of pure cream-white decorated in lustrous sapphire-blue with peonies and leafage, at the neck with three plantain leaves. *Height, 8 inches*

369. Blue and White Jar *K'ang-hsi*

10. Ovoid; porcelain of hard white paste decorated under the glaze in two tones of cobalt-blue with symbols and altar utensils. Conventional banding at shoulder, and at the base double ring in blue. Double ring seal of the period. *Height, 6 inches*

370. Blue and White Vase *K'ang-hsi*

25. Graceful pear-shape, on bold round foot; of hard opaque white porcelain painted in two tones of cobalt-blue, exhibiting lobed circular medallions enclosing a landscape scene, branches of chrysanthemums and altar utensils; the neck with leaves and floral branches. Blue double ring mark. *Height, 8½ inches*

371. Decorated Bottle-form Vase *K'ang-hsi*

Fine white unctuous paste of clear glaze with oily lustre, decorated with carp in *rouge-de-fer*.

Height, 7½ inches

372. Blue and White Bottle *K'ang-hsi*

Cylindrical, with rounded shoulder and short slender neck. Decorated in blue upon white with touches of *rouge-de-fer*, depicting a seascape with trading vessels.

Height, 8½ inches

373. Small Blue and White Bottle-form Vase *K'ang-hsi*

Globular, with graceful tall neck and flaring lip; on incurvate circular foot. Decorated in fine shaded blue, the perifery with arabesqued leafage enclosing chrysanthemum blooms, the neck with a row of sweet flags.

Height, 8½ inches

374. Blue and White Vase *K'ang-hsi*

Graceful inverted pear-shape, with small neck and rounded lip. Painted in shaded cobalt-blue with a clearly delineated yew tree, rockery, fungus, graceful branches, flying *fêng* and butterflies, and under the trees, *luh*. Four-character mark.

Height, 9 inches

375. Blue and White Vase *K'ang-hsi*

Inverted pear-shape, with incurvate neck and slightly flaring lip. Painted in lustrous sapphire-blue upon fine steatitic porcelain depicting various symbols and emblems, the *Fu*-dog, mandarin feathers, the magpie and bangles; *ju-i* form banding at the neck. Double ring mark.

Height, 10½ inches

376. Blue and White Bottle *Ch'ien-lung*

Compressed body, with tubular neck and short foot; faintly penciled in blue with dragon amid cloud scrolls.

Height, 4 inches

377. Small White Porcelain Bottle *Ch'ien-lung*

Globular, with cylindrical neck; on molded round foot. Glazed a pure white.

Height, 4 inches

378. Small White Porcelain Vase *K'ang-hsi*

Oviform, with short molded neck. Decorated with faintly traceried flying bats emblematic of happiness, touched with peachbloom. Six-character mark within the double ring.

Height, 5¼ inches

379. Small White Porcelain Vase *Ch'ien-lung*

Beaker-shaped; the decoration incised under the pure white glaze. Greek key banding at centre emitting stiff plantain leaves.

Height, 4¾ inches

380. Small Bottle-shaped Vase *K'ang-hsi*

Slightly compressed spherical body with tubular neck; invested with an onion-green glaze with brownish crackle.

Height, 6 inches

JADES AND CRYSTALS

381. Crystal Ball with Metal Stand

Sphere of clear and brilliant crystal with a brilliant and perfect polish. Supported by three Japanese bronze storks which stand back to back, each erect on one foot the other held lightly over it. The crystal ball resting on their arched necks.

Diameter of ball, 3½ inches; height with stand, 9 inches

From the S. S. Laird Collection, American Art Association, January, 1924

382. White Jade Bowl *Ch'ien-lung*

Circular bowl, with two fabulous animalistic head and ring handles; on five *ju-i*-formed feet. Pure white translucent jade with soft polish.

Diameter, 6 inches

383. Small Carved Jade Bowl *Ch'ien-lung*

In the form of a lotus flower; of beautiful green jade shading in areas to grey, wtih splashes of brown.

Length, 5 inches

384. White Jade Vase *Ch'ien-lung*

Flattened vase-form, with animalistic mask and ring handles. The body carved in low relief with conventional foliations. Mutton-fat jade with soft polish.

Height, 4¼ inches

385. Mandarin Necklace in Case *K'ang-hsi*

Composed of mottled golden-yellow amber and carnelian globular beads interrupted here and there by a *fei-ts'ui* jade bead of larger size. Two greenish quartz and one amethyst pendant mounted in gold *filigrain*. In circular fretted and gilded red lacquer case.

[*Illustrated*]

386. Pair Green Jasper Vases with Covers *Ch'ien-lung*

Flattened globular, with incurving neck, short foot and animalistic handle, truncated oval cover with cone finial. The body carved in low relief with lanceolate leafage and formal scrollings. *Height, 6 inches*

387. White Jade Bowl *Ch'ien-lung*

Lobed oval bowl, on four *ju-i*-formed feet, and having reticulated gong-shaped handle. Translucent highly polished jade. *Length, 5¾ inches*

388

388. WHITE JADE VASE *Ch'ien-lung*

330. Flattened quadrilateral vase, with incurvate neck, animalistic mask and ring handles; the cover with a kneeling child as a mark of felicity, and chain attachment. Of pure white translucent jade. *Height, 9 inches*

[*Illustrated*]

389. WHITE JADE VASE *Ch'ien-lung*

375. Quadrilateral form, with animal mask and ring handles. Carved in *intaglio-rilievo*, and bas-relief with formal scrolls, symbols and lanceolate leafage. Fine translucent jade with soft polish. *Height, 9 inches*

[*Illustrated*]

390. WHITE JADE VASE *K'ang-hsi*

400. In flattened classic pitcher-form with flaring lip and collared foot; the handle elaborately carved to represent a saurian, the body a *fêng*, which is also exquisitely carved in relief with ideograms, etc. Translucent white jade with smooth soft polish. *Height, 9½ inches*

[*Illustrated*]

389

390

No. 389. White Jade Vase
No. 390. White Jade Vase

391. White Jade Bowl *Ch'ien-lung*

150. Ovoidal, on short foot, with soft polish; skilfully and delicately carved in high relief, the central motif representing the imperial dragon in pursuit of the sacred pearl. Incised seal mark.

Diameter, 7 inches

392. Important Chinese Jade Bowl

Gracefully outcurving rim, springing from a low narrow, rimmed foot. Executed in transparent spinach-green jade of egg-shell texture and high brilliancy with occasional areas of "embedded moss" (slight crackle). On teakwood stand.

Height, 2¾ inches; diameter, 6½ inches

[*Illustrated*]

393. White Jade Figure Group *Ch'ien-lung*

Kuan Yin, the maternal, standing on waves of the sea from which springs at her side a lotus; on it stands a Buddhistic infant in devotional attitude. Her cowl and the border of her robe incised with embroidery. Pure white jade with a brilliant polish.

Height with carved teakwood stand, 10 *inches*

From the S. S. Laird Collection, American Art Association, January, 1924

[*Illustrated*]

394. Rock Crystal Vase and Cover *Ch'ien-lung*

The vase proper oviform, with incurvate neck and cover, resting upon a rocky foundation on which is seated the figure of an immortal holding a symbol; on either side are deer as emblems of longevity perched among flowering shrubs. Finely carved in undercut relief.

Height, 8½ *inche*

HAN, T'ANG, SUNG AND MING VASES

395. Small Chün Yao Bubble Bowl — *Sung*

Semi-globular; thickly glazed grey-blue with three purple splashes.

Diameter, 3¼ inches

396. Small Imperial Chün Yao Bowl — *Sung*

A semi-spherical bowl of greyish porcellanous stoneware, covered with a crackled dove-grey glaze that stops in an even line at the foot rim which is burned a blackish-brown. The inside of the foot is also glazed.

Diameter, 3 inches

397. Chün Yao Small Bowl — *Yuan*

Circular cup-like bowl of reddish-brown biscuit; glaze of so-called "mixed colours" in which we find crimson and purple on a turquoise ground. Faint crackle. (Chipped at lip.)

Diameter, 3½ inches

398. Temmoku Yao Bowl — *Sung*

Buff-coloured pottery bowl, with lustrous bluish-black glaze, with golden-brown markings.

Diameter, 3½ inches

399. Glazed Pottery Box — *T'ang*

Circular covered box; glazed a yellowish-green and having incrustations. Interior with brighter iridescent green glaze.

Diameter, 3¾ inches

400. Quadrilateral White Vase — *Sung*

Pendulous body, with short neck and contracted square mouth, of Ting ware, an incipient porcelain of unctuous clay; the entire exterior finely etched with floral motifs under a rich cream-white glaze.

Height, 4 inches

401. Small Buff Stoneware Jar — *Sung*

Globular with short neck, flanged lip and two loop handles. At the shoulder a chicken's head and tail in relief. Invested with a buff-coloured glaze.

Height, 3½ inches

402. Small Stoneware Sprinkler — *Sung*

Pear-shaped; of grey porcellanous stoneware of close texture, coated with a lustrous glaze of kingfisher-blue paling to lighter tones. Fine crackle.

Height, 5¼ inches

403. TEMMOKU YAO CUP *Sung*

Small ovoidal, on short foot, with longitudinal ribbing; of buff stoneware with lustrous deep brown glaze appearing black.

Height, 3½ inches

404. BOTTLE-FORM VASE *Ming*

Inverted pear-shape, with short foot and tall straight neck; decorated in two tones of blue, and exhibiting a peony design.

Height, 6½ inches

405. POTTERY INCENSE BURNER *Han*

Bronze form on tripod feet; flanged lip; decomposing green glaze.

Height, 2¾ inches

406. GLAZED POTTERY INKWELL *T'ang*

Interesting specimen; glazed a light yellowish-green; square base with an inverted conical well, having at the back a pediment *à redans*.

Height, 4¼ inches

407. IMPERIAL CHÜN YAO INCENSE BURNER *Sung*

Two-handled bronze-form with wide cylindrical neck and flanged lip; supported by three short legs. The exterior and part of the interior covered with a soft grey-blue glaze.

Height, 4¼ inches

408. CHIEN YAO INCENSE BURNER *Sung*

Cauldron-shape, on three short legs. Thick deep brown glaze with blue splashings, flecked with purple.

Height, 2¾ inches

409. CHIEN YAO BOWL *Sung*

Semispherical bowl on short foot; glazed olive-brown with blue-black splashing at centre.

Diameter, 4⅞ inches

410. CHIEN YAO BOWL *Sung*

Buff-coloured pottery bowl glazed a greenish-blue with reddish-brown markings known as "hare's fur."

Diameter, 5¾ inches

411. IMPERIAL CHÜN YAO BOWL *Sung*

Circular shallow bowl; coated with a fine thick opalescent glaze of bluish-grey tone with two purple splashes.

Diameter, 5½ inches

412. Imperial Chün Yao Plate — *Sung*

Circular lobed plate of buff-coloured porcellanous stoneware, with thick opalescent glaze of dove-grey shading to a lavender tone, with dappled purple splashes. Faint crackle.

Diameter, 5½ inches

413. Buff Pottery Incense Burner — *T'ang*

Cauldron-shape, on three short legs; decorated with white and reddish-brown slip suggesting marble.

Height, 2¾ inches

414. Buff Pottery Incense Burner — *T'ang*

Cauldron-shape, on three short legs; decorated with white and reddish-brown slip suggesting marble.

Height, 2½ inches

415. Pair Pottery Pear-shaped Vases — *T'ang*

Inverted pear-shape, with tall neck and flaring lip. The reddish-brown and creamy-white slip forming a marble design.

Height, 7 inches

416. Pottery Lamp — *Han*

Lamp and stand of slightly fired grey clay. Domed oil-cup, pierced with five holes, supported by a stem composed of two grotesque animalistic figures, alternating; on flaring bell-shape base.

Height, 9½ inches

Note: Unusual example of Han pottery excavated from a tomb in the province of Shenshi

417. Temmoku Ware Bowl — *Sung*

Ovoidal; of reddish-brown stoneware, with brownish glaze with golden-brown markings known as "hare's fur."

Diameter, 4½ inches

418. Temmoku Ware Bowl — *Sung*

Semi-spherical bowl of buff-coloured pottery, with a thick lustrous brown glaze curiously marked in golden-brown.

Diameter, 4¾ inches

419. Temmoku Ware Bowl — *Sung*

Wide conical bowl. The body of finely manipulated deep brown stone-ware which is covered with a thick iridescent bluish-black glaze minutely streaked. Gilded at rim.

Diameter, 6 inches

420. Celadon Bowl *Sung*

Semi-spherical bowl with bold foot. The body of hard porcellanous stoneware, burned brown where exposed, is covered with a thick unctuous greyish-green celadon glaze, with heavy crackle.

Diameter, 5⅞ inches

421. Chien Yao Bowl *Sung*

Ovoidal, on short foot. Of fine buff stoneware with thick lustrous bluish-black glaze streaked and spotted with golden-brown markings known as "partridge breast" or "hare's fur."

Height, 4 inches

422. Chien Yao Bowl *Sung*

Semi-spherical bowl with molded lip; of buff-coloured stoneware. Thick lustrous purplish-blue glaze with reddish-brown markings; the interior resembling a sunburst.

Diameter, 7 inches

423. Imperial Chün Yao Bowl *Sung*

Circular deep bowl on short foot, of greyish porcellanous ware of close texture. Invested with a beautiful thick opalescent glaze of varying tones from lavender-blue to blue-green, with purple splash.

Height, 6⅞ inches

424. Chün Yao Bowl *Yuan*

Reddish-brown porcellanous ware glazed grey, which has in areas taken on a silvery iridescence.

Diameter, 8 inches

425. Chien Yao Jardinière *Yuan*

Ovo-cylindrical deep bowl, glazed a kingfisher-blue. (Gold lacquer repair.)

Height, 5¾ inches

426. Pair Pottery Figurines *T'ang*

Standing slender female figure in flowing robe, her hands clasped before her, and wearing a high top-knot. Yellowish-green glaze.

Height, 8 inches

427. Pair Pottery Figurines *T'ang*

Similar to the preceding.

Height, 8 inches

428. CHÜN YAO BOWL — *Yuan*

40. Semi-spherical bowl glazed lavender-blue.

Diameter, 7¾ inches

[*Illustrated*]

429. POTTERY HILL CENSER (*Po Shan lu*) — *Han*

35. Interesting archaic specimen. The conical cover molded in low relief probably suggests the wave-girt Isle of the Taoist Immortals. Of reddish-brown clay glazed a deep green and having incrustations.

Height, 7¾ inches

430. PAIR POTTERY JARS — *Han*

50. Ovoid, with short molded neck. Brick-like pottery covered with a green glaze which is now silvery iridescent and much decomposed.

Height, 5 inches

431. BARREL-SHAPED JAR — *Ming*

150. Decorated in relief with lotus flowers, touched with turquoise-blue and olive-brown, on a deep purple ground; at the shoulder a formal banding. A rare bowl.

Height, 6½ inches

432. BARREL-SHAPED JAR — *Ming*

140. Decorated on a blue ground with scrolled lotus flowers; glazed in *aubergine* and buff-brown. Sunburst motif at shoulder. A rare jar.

Height, 6 inches

433

433. TURQUOISE-BLUE JARDINIÈRE

140. Circular bowl with fine blue glaze, and formal lotus scrolls in relief, touched with *aubergine* and deep ivory.

Diameter, 7 inches

[*Illustrated*]

434. AUBERGINE JARDINIÈRE *Ming*

Circular bowl; with *aubergine* glaze and formal lotus scrolls in relief touched with turquoise-blue shading to olive-brown. Interior glazed a deep turquoise-blue. (Repaired.) A rare bowl.

Diameter, 7 inches

435. AUBERGINE JARDINIÈRE *Ming*

Similar to the preceding. (Repaired.)

Diameter, 7 inches

[*Illustrated*]

435

436. POTTERY FIGURE OF A HORSE *T'ang*

Standing posed on a quadrilateral plinth, with arched neck and flowing mane. The halter, saddle and saddle-cloth molded in relief. Traces of painted decoration.

Height, 11½ inches

437. Cuivre Doré Figure of a Charger *Ming*

150. Figure of a standing, fully accoutred charger. The saddle deck and saddle are engraved with ornamental motifs. On teakwood base.

Height, 14 *inches; length,* 16 *inches*

[*Illustrated*]

438. Pottery Figure of a Charger *T'ang*

35. A powerful lithe caparisoned figure with well arched neck and head slightly turned towards the left, standing with four feet firmly planted on the corners of an oblong plinth. Residuary painted decoration in brown.

Height, 10¾ *inches*

438a. Pair Pottery Animal Statuettes

40. Seated figures of *Fu*-dog on oblong paneled socle, supporting on its back a funnel-shaped candle *bobêche*. Glazed in mottled yellow, cucumber-green and aubergine.

Height, 7¾ *inches*

439. Pair Pottery Grain Jars *Han*

Cylindrical horizontally banded jar, supported by three short legs fashioned in the form of bears, the emblem of strength; with pagoda top. Deep olive-green glaze tinged with brown.

Height, 9½ inches

[*One illustrated*]

440. Glazed Pottery Globular Jar *T'ang*

Rare jar; the body powdered and molded in relief with fruiting motifs, and glazed a deep Mohammedan-blue with splashes of yellow shading to olive-green.

Height, 7½ inches

From the R. H. Benson Collection

Exhibited Burlington Fine Arts Club, London

441. Chün Ware Incense Burner *Yuan*

Bronze form, two handles, on three short legs, wide cylindrical neck and flanged rim with a metal binding. The solid porcellanous body decorated in relief with animalistic masks, and conventional motifs, glazed purplish-blue shading to olive-brown.

Height, 8 inches

442. SCULPTURED STONE HEAD *Sung*

Buddhistic head of profound mien, probably representing the "Queen of Heaven," with curious conical headdress. Finely modeled. On marble plinth.

Total height, 19½ inches

[*Illustrated*]

443. IRON HEAD *T'ang*

Buddhistic head of fine proportions; the hair in relief and incised, and surmounted by a conical dome. Retentions of ancient white painting. Ebonized stand.

Height, 16½ inches

444. Stoneware Bowl *Sung*

Semi-spherical, on short foot, with *blanc un peu cendré* closely crackled glaze.

Diameter, 6¾ inches

445. Ivory-white Ting Yao Plate *Sung*

Deep plate delicately incised under the glaze with exotic plants. (Repaired.)

Diameter, 8½ inches

446. Ivory-white Ting Yao Shallow Bowl *Sung*

Circular; delicately incised under the glaze with graceful lotus blooms. Rich glaze. (Repaired.)

Diameter, 8¾ inches

447. Ivory-white Ting Yao Plate *Sung*

Circular deep plate with metal rim; delicately molded in slight relief under the glaze, exhibiting an allover floral motif. (Repaired.)

Diameter, 11½ inches

448. White Ting Yao Vase *Sung*

Graceful pear-shape; molded from finely grained clay of compact texture varying from a slightly translucent porcelain to an opaque porcellanous stone-ware. A fine floral decoration and diapering lightly incised covers the entire vase, invested with a brilliant glaze of creamy-white. Metal lip. (Gold lacquer repair at lip.)

Height, 10 inches

449. White Porcelain Vase *Ch'ien-lung*

Ovoidal, with wide incurvate neck and expanding lip; spreading foot. The decorative motifs freely carved in the paste beneath the glaze of scrolled foliations, and diaper bandings.

Height, 8¼ inches

450. White Porcelain Vase *Ch'ien-lung*

Graceful baluster-form, with collared neck expanding to a trumpet-shaped lip; of fine white unctuous paste incised under an almost flawless oily glaze with chrysanthemum blooms amidst scrollings and plantain leaves.

Height, 17¼ inches

451. White Porcelain Pear-shaped Vase *K'ang-hsi*

30.

Compressed spherical, with tall tubular neck and flanged lip; bold foot; of resonant hard porcelain, horizontally ribbed about centre and neck and lightly incised under the lustrous glaze with arabesque-scrolled leafage, floral forms and large water leaves.

Height, 15¾ *inches*

[*Illustrated*]

452. Large Oviform White Glaze Jar *K'ang-hsi*

Ovoid, with short neck and rounded lip; of fine steatitic porcelain decorated in slight relief under a glaze of oily lustre, with an allover design of chrysanthemums and scrollings; at the base conventionalized lotus petals; the shoulder with *jui-i*-form lappets and the Greek key border motif.

Height, 13 *inches*

[*Illustrated*]

453. FUKIEN FIGURE OF KUAN-YIN AND INFANT *Ming*

Porcelain covered with brilliant and thick white glaze. She rests in rockwork with the child vigorously modeled. Her headdress is coiled, her ears long lobed and a simple necklace on breast; her robes are voluminous and particularly well sculptured.

Height, 13½ *inches*

From the A. W. Bahr Collection, American Art Association, January, 1922

[*Illustrated*]

454. EXCEPTIONALLY LARGE FUKIEN FIGURE OF KUAN-YIN *Ming*

Fukien porcelain, with exceptionally brilliant and even thick glaze of cream-white or ivory color. The goddess is seated cross-legged on a rocky eminence with hands folded and palms upward on lap. Headdress is covered with cowl and a most elaborate ornament in front. A very important specimen.

Height, 28 inches

From the A. W. Bahr Collection, American Art Association, January, 1922

[*Illustrated*]

455. Large Fukien Figure of Kuan-yin *Ming*

Very heavy Fukien porcelain covered with a thick liquid glaze of white with creamy tint. This unusually large and important statue of the goddess of Mercy stands on a rocky base and is boldly modeled. The face is particularly pleasing and the hair carefully penciled and nearly hidden under a cowl-like headdress; a pearl necklace is on the breast. The robes are elaborated with an incised border of conventional lotus flowers and leaves. This ornamentation is rare. A fine example of Ming Fukien figures.

Height, 26 inches

From the A. W. Bahr Collection, American Art Association, January, 1922.

DECORATED AND MONOCHROME PORCELAINS

456. Peachbloom Rouge Box *K'ang-hsi*

Semi-globular with cover; of fine white unctuous paste glazed to a peachbloom hue with russet-brown tints. K'ang-hsi six character mark, in blue.

Diameter, 3 inches

457. Peachbloom Rouge Box *K'ang-hsi*

Similar to the preceding.

Diameter, 2¾ inches

458. Semi-globular Water Vessel *K'ang-hsi*

Converted to an inkwell, with delicately engraved scrollings under a glaze of smoky peachbloom. Six character mark, in blue.

Height, 3½ inches

459. Chrysanthemum Bottle *K'ang-hsi*

Ovoidal, with slender neck and short foot; molded slightly in relief at base with conventional banding. Peachbloom glaze slightly mottled and varying to lighter areas. (The lip has been ground.)

Height, 7½ inches

460. Deep Red Vase *Ch'ien-lung*

Pear-shape, with wide mouth and short foot. Monochrome glaze of misty mirror quality.

Height, 7 inches

461. PEACHBLOOM WATER COUPE WITH STAND *K'ang-hsi*

Circular compressed body, finely glazed with peachbloom tintings. Carved ivory cover and stand. (Slight reparation.)

Diameter, 4½ inches

[*Illustrated*]

462. PEACHBLOOM WATER COUPE *K'ang-hsi*

Similar to the preceding, with variation in colour and gilded cover. Six character mark, in blue. (Lacquered reparation.)

Diameter, 4½ inches

463. CORAL-RED CLUB-SHAPED VASE *K'ang-hsi*

Ovo-cylindrical, with short neck and splayed lip; invested with a mottled coral-red glaze.

Height, 8 inches

464. MAZARINE-BLUE BOTTLE *Ch'ien-lung*

Globular, with tall straight neck. Invested with a cruciform deep blue glaze.

Height, 8½ inches

465. AMPHORA VASE — *K'ang-hsi*

Graceful vase with metal stand, invested with a dark peachbloom glaze. Six character mark of the reign.

Height, 6 inches

[*Illustrated*]

466. AMPHORA VASE — *K'ang-hsi*

Similar to the preceding, but the neck is reconstructed.

Height, 6 inches

[*Illustrated*]

467. CHRYSANTHEMUM VASE — *K'ang-hsi*

Ovoidal with slender neck, and metal lip; molded slightly in relief at the base, and glazed a varying peachbloom shade with view of apple-green.

Height, 8 inches

[*Illustrated*]

468. LAVENDER-BLUE VASE — *Ch'ien-lung*

Bottle-form. Longitudinally ribbed, and glazed in a transparent lavender-blue. Seal mark in cobalt blue.

Height, 9 inches

469. BOTTLE-FORM VASE — *Ch'ien-lung*

Spherical, with tall slender neck. The glaze is in the rich and diverse reds of crushed strawberries.

Height, 9 inches

470. OVOID BOTTLE-FORM VASE — *Ch'ien-lung*

Ovoid, with tall neck. Coated with a lustrous uniform rose-crimson glaze.

Height, 9½ inches

471. CHERRY-RED GALLIPOT — *Ch'ien-lung*

Graceful biberon-shape; of hard porcelain glazed to a deep tone of cherry-red.

Height, 12 inches

465

466

467

Nos. 465-466. Amphora Vases
No. 467. Chrysanthemum Vase

472. CYLINDRICAL CLUB-SHAPED VASE *K'ang-hsi*

Brilliant glaze of coral-red, with a leaf-form reserved in white depicting a bird perched upon a prunus branch; obverse, with quatrefoil and fan-shape panel similarly reserved in white.

Height, 10 *inches*

[*Illustrated*]

473. SANG-DE-BŒUF BOTTLE *K'ang-hsi*

Inverted pear-shape, with flaring lip and short foot. Dense porcelain invested with one of the rich *sang-de-bœuf* glazes. Six character mark within the double ring.

Height, 11½ *inches*

474. SHAGREEN VASE *Ch'ien-lung*

Pear-shape, contracting to a slim neck with flaring lip; on short foot. Brilliant shagreen closely crackled glaze.

Height, 9½ inches

[*Illustrated*]

475. SANG-DE-BŒUF VASE *K'ang-hsi*

Inverted pear-shape, with flaring lip and short foot. Well shaped finely potted vessel, with brilliant glaze. (Repaired at lip.)

Height, 11½ *inches*

[*Illustrated*]

476. SANG-DE-BŒUF BOTTLE *Ch'ien-lung*

Globular with bold foot, and tapering to a tall neck expanding towards the mouth. The glaze of subdued mirror brilliancy is in the rich red of the ox-blood. Seal mark of the reign.

Height, 12 *inches*

477. SANG-DE-BŒUF VASE *K'ang-hsi*

Bottle-form, with compressed body, tubular neck; incurving at foot. Dense ox-blood glaze presenting the aspect of congelation.

Height, 12½ inches

[*Illustrated*]

478. CHERRY-RED VASE *Ch'ien-lung*

Pear-shape, with flaring lip and short foot, of dense porcelain coated with a fine clear glaze. (Repaired at lip.)

Height, 12¼ inches

479. SANG-DE-BŒUF BOTTLE *K'ang-hsi*

350.— Globular body somewhat compressed with tall neck slightly tapering; short foot. The fine glaze presenting the aspect of the fluent blood with great depth and mirror brilliancy.

Height, 16 inches

[*Illustrated*]

480. OVIFORM VASE *Yung-chêng*

60.— Graceful vase with flaring lip, invested with a *truité* crackled turquoise-blue glaze of mirror quality.

Height, 10½ inches

481. TURQUOISE-BLUE VASE *Ch'ien-lung*

Ovo-cylindrical with incurvate short neck. Finely glazed in deep turquoise-green-blue carrying a fishroe crackle.

Height, 13¼ inches

[*Illustrated*]

482. TURQUOISE-BLUE BOTTLE *Ch'ien-lung*

Ovoidal with slightly incurving neck. Coated with a brilliant glaze of mottled turquoise-blue, mintely *truité*.

Height, 12 inches

483. TURQUOISE-BLUE BOTTLE — *Ch'ien-lung*

Spherical, contracting gently to a tubular neck. Coated with a brilliant closely crackled glaze.

Height, 12 inches

484. TURQUOISE-BLUE BOTTLE — *Ch'ien-lung*

Globular with cylindrical neck and bold foot. Very rich and brilliant closely crackled glaze.

Height, 15 inches

485. TURQUOISE-BLUE BOTTLE — *Ch'ien-lung*

Globular with cylindrical short neck; bold foot. Very rich and brilliant closely crackled glaze.

Height, 12½ inches

486. MOHAMMEDAN-BLUE VASE — *Ch'ien-lung*

Bottle-form. Incised in the paste beneath the glaze with design of kylins amidst cloud scrolls. Brilliant glaze. Four character mark.

Height, 13½ inches

487. TURQUOISE-BLUE BOTTLE — *Ch'ien-lung*

Globular, tapering to a tall tubular neck; short foot. Invested with a fine monochrome blue glaze of mirror quality, closely crackled.

Height, 15 inches

488. FLAMBÉ BOTTLE-FORM VASE — *Ch'ien-lung*

Globular-ovoidal with short straight neck, coated with a deep "flambé" glaze yielding olive-green and purplish tones of the transmutation furnace.

Height, 15 inches

489. LARGE PALACE BOTTLE — *Yung-chêng*

Ovoidal, with wide tubular neck. Invested with a brilliant monochrome glaze of mazarine-blue. Seal mark of the reign.

Height, 22 inches

Note: Finely potted vessel.

490. MIRROR-BLACK BOTTLE-FORM VASE *Early Ming*

Globular with straight full neck; of sonorous dense porcellanous stoneware, invested with a thick black glaze of superb mirror quality. Seal mark under foot.

Height, 15½ inches

Note: A beautifully shaped and finely potted vessel.

[*Illustrated*]

491. LARGE YELLOW GLAZE JAR *Early Ming*

Low globular shape with very low wide neck. Thick rich deep-colored glaze of yellow over the entire surface.

Height, 12½ inches

From the A. W. Bahr Collection, American Art Association, January 1922

492. LARGE SANG-DE-BŒUF BOTTLE-FORM VASE *Ch'ien-lung*

Pear-shape with trumpet-lip; slightly convex foot. Covered throughout with deep ox-blood glaze of mirror-like surface. Inside of vase and under base a light brownish crackle over a cream ground.

Height, 16¾ *inches*

[*Illustrated*]

493. Mottled Green "Hawthorn" Plate *K'ang-hsi*

Circular: The design of a well drawn wild prunus tree in full blossom, with hovering birds by a rockery; set in a ground of brilliant mottled green. Six character mark of the reign. (Repaired.)

Diameter, 8 *inches*

494. Imperial Dragon Plate *K'ang-hsi*

Deep circular plate, painted in moss-green and canary-yellow enamels on the biscuit, the details of the design being first traced in brown, portraying Imperial dragons amidst cloud scrolls in pursuit of the elusive jewel. Six character mark within the double ring.

Diameter, 8½ *inches*

495. Ovoidal Bowl *K'ang-hsi*

High shoulders with small mouth and slightly flaring lip; coated with an enamel glaze of *aubergine* displaying the wave patterning upon which are symbols and floral motifs in variegated greens and pale millet-yellow.

Height, 6½ *inches*

496. Decorated Porcelain Bowl *K'ang-hsi*

Globular with molded short neck; glazed in an opaque rich green with the black outlines of curling waves, and blossoms in *blanc un peu cendré*; the perifery with galloping horses in (*mi se*) millet-yellow and *aubergine*, alternating with mystic symbols.

Height, 8 *inches*

497. Hexagonal Famille-verte Vase *K'ang-hsi*

Ovo-hexagonal, with spreading foot and flaring lip. Fashioned from hard white porcelain, decorated with floral motifs and butterflies, with bandings of a diaper design at shoulder and lip.

Height, 17¼ *inches*

498. Square Famille-verte Vase *K'ang-hsi*

Of clear white glaze decorated in brilliant enamel colours of the *famille-verte* with chrysanthemums, peonies and branches in blossom, with birds and butterflies hovering over. (Repaired at lip.)

Height, 19¼ *inches*

499. Pair Famille-verte Quadrilateral Vases *K'ang-hsi*

Elegant vase with incurving neck; decorated on a pure white ground in the enamels of the *famille-verte* with garden scenes in which appear a maid, flowers and birds. (One repaired.)

Height, 18½ inches

[*One illustrated*]

500. Decorated Baluster-form Vase *K'ang-hsi*

Painted in coloured enamels on the biscuit. The design which is outlined in brown consisting of finely delineated prunus (*mei hua*) tree in blossom, on a ground of soft apple-green.

Height, 17½ inches

[*Illustrated*]

501. Decorated Globular Jar — *Yung-chêng*

Incised in the paste under the soft white glaze a *ju-i* border at the mouth, a deep petal border at the base and between them a band of floral scroll. Over the glaze a decoration of flowers and butterflies in soft enamel colors. (Crack in one side.) With teakwood cover.

Diameter, 7½ inches

From the S. S. Laird Collection, American Art Association, January, 1924

[*Illustrated*]

502. Decorated Temple Jar — *K'ang-hsi*

Elaborate floral decoration with birds in brilliant underglaze *rouge-de-cuivre* and overglaze enamels of the green family. (Slight glaze defects.)

Height, 13 inches

From the S. S. Laird Collection, American Art Association, January, 1924

503. Ovo-cylindrical Vase *K'ang-hsi*

Superbly painted in *famille-verte* enamels, with panel designs on a ground of chrysanthemum scrolls in iron-red, exhibiting exotic birds, butterflies and floral motifs; brocade borders.

Height, 17¼ inches

From the George D. Davies Collection

[*Illustrated*]

504. Decorated Porcelain Garniture — *Ch'ien-lung*

Three covered jars and two beakers of convex and concave quadrilateral form; with stands. Richly decorated in polychrome enamels, depicting Mandarin and landscape scenes. Greenish-yellow bamboo edging.

Height with stand, 22½ inches

[*Illustrated as Frontispiece*]

505. Imperial Bottle-shape Vase — *Ch'ien-lung*

Pale blue over white glaze reproducing a delicate grey-blue ground. Decorated in enamel colours, gaily plumaged pheasants amidst flowering branches.

Height, 16 inches

From Messrs. Gorer of London

506. Powder Blue Beaker-shaped Vase — *K'ang-hsi*

Brilliant powder-blue glaze with scrolls and butterflies penciled in gold, interrupted by large and small panels reserved in white and decorated in the *famille-verte* enamels with floral motifs. (Repaired at neck.)

Height, 18 inches

507. Ovo-cylindrical Vase — *K'ang-hsi*

Deep powder-blue ground enriched with water plants in a deep green, and four carp in *rouge-de-fer*. (Repaired at neck.)

Height, 18 inches

508. Large Yellow and Green Gallipot — *Ch'ien-lung*

Glazed in a brilliant and soft yellow exhibiting an iridescent lustre. This ground supporting a decoration of imperial dragons rising from the sea. The whole carved in light relief and incised and glazed in tones of pale emerald.

Height, 17 inches

From the James A. Garland Collection, American Art Association, January, 1924

509. Blue and White Ginger Jar with Cover *K'ang-hsi*

Ovoidal; with brilliant glaze, decorated in sapphire-blue of transparent quality. Four *ju-i* form panels with varied scenes interspersed with floral motifs.

Height, 10 *inches*

[*Illustrated*]

510. Nanking Yellow Covered Jar *Ch'ien-lung*

Globular ovoidal; of porcellanous stoneware with incised decoration under the glaze of blossoming tree with perched birds and invested with a lustrous glaze.

Height, 8½ *inches*

511. Ovo-cylindrical Vase *K'ang-hsi*

Brilliant powder-blue glaze with scrolls, water plants and small fish delineated in gold, and four carp in coral-red; at the neck are symbols. Portrayal of the ancient story of the fish winning dragonhood.

Height, 17½ *inches*

[*Illustrated*]

512. Cylindrical Rouleau Vase *K'ang-hsi*

Four vertical panels richly decorated in the *famille-verte* enamels depicting youthful maidens in gardens, and various floral compositions, reserved in a *bleu soufflé* ground with a chrysanthemum design penciled in gold.

Height, 18 *inches*

[*Illustrated*]

513. Powder-blue Vase *K'ang-hsi*

Club-shape, with brilliant *bleu soufflé* ground, traceried in gold with grotesque dancing figures, the base with carp rising from the waves; a Chinese inscription encircles the neck.

Height, 17 inches

[*Illustrated*]

514. Blue and White "Hawthorn" Jar with Cover *K'ang-hsi*

Ovoidal, with short incurvate neck. Resonant white porcelain painted in lustrous tones of blue having reserved in white branches of the *mei* tree, the field simulating crackling ice. Double ring mark.

Height, 7 inches

515. Blue and White Soft Paste Gallipot *Yung-chêng*
Brilliant cream-white glaze with self crackle; decorated in mottled cobalt-blue with clusters of pomegranates; at the base and shoulder with chrysanthemums amidst scrollings. (Repaired at foot.)

Height, 13 *inches*

[*Illustrated*]

516. Large Blue and White Vase *K'ang-hsi*

Ovoidal with wide outcurving neck and foot; decorated in four penciled panels with gaily plumaged birds and foliage. At the shoulder a key pattern border, and above emblems and charms.

Height, 13 *inches*

517. Blue and White Temlpe Jar *K'ang-hsi*

Fine oviform jar invested with a cream-white glaze freely decorated in brilliant cobalt blue, portraying the fabulous dragon and the spotted stag poised upon rocks, above are cloud formations and the flaming jewel. At the neck symbols and emblems, at foot crenellated border. (Original cover missing.)

Height, 12½ *inches*

518. Blue and White Bottle-form Vase *Ch'ien-lung*

Globular with tall incurvate neck; short foot. Decorated at the perifery with chrysanthemum blooms amid arabesqued leafage, at the shoulder, *ju-i* form lappets and at the neck with plantain leaves in rich sapphire-blue upon white. Seal mark of the reign.

Height, 14½ *inches*

519. Blue and White Lantern-shaped Vase *Ch'ien-lung*

Ovo-cylindrical with short incurving collared neck with molded lip; short foot. So called "soft paste," pure cream-white glaze decorated with landscape scene, pavilions, etc., in brilliant sapphire-blue.

Height, 15 *inches*

520. Blue and White Bottle-form Vase *K'ang-hsi*

Compressed body with cylindrical neck and bulbous lip. Brilliant cream-white glaze with a decoration in richly modulated blue picturing *fong hoa* birds with elaborate plumage amidst massed foliations; plantain leaf, and *ju-i*-form bandings at neck and lip. (Repaired at lip.)

Height, 17 *inches*

521. Blue and White Beaker *K'ang-hsi*

Decorated in deep cobalt blue with branches of blossoming prunus, rocks and birds; at the base a crenelated border.

Height, 15¾ inches

[*Illustrated*]

522. BLUE AND WHITE BOTTLE-FORM VASE *K'ang-hsi*

Compressed body with slightly incurving cylindrical neck. Decoration freely penciled in two tones of fine sapphire-blue depicting various scenes. (Repaired at lip.)

Height, 17½ inches

523. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*

The decoration painted in varying tones of sapphire-blue upon a pure white ground, depicting a mandarin scene, with numerous figures.

Height, 17½ inches

524. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*

Oviform with high shoulder, short neck and expanding lip, coated with a clear white glaze with the decorative motifs in pulsating cobalt blue depicting a rockery, chrysanthemums, peonies and flying birds.

Height, 18 inches

525. BLUE AND WHITE VASE *K'ang-hsi*

Beaker-shape; of clear white porcelain decorated in a fine shade of cobalt-blue with an allover patterning of chrysanthemums. Underglaze blue six-character mark within the double ring.

Height, 17¼ inches

[END OF SECOND AND LAST SESSION]

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